

QUARTERLY BULLETIN

OF THE

COLLEGE OF PUGET SOUND

CATALOGUE

1914 - 1915

ANNOUNCEMENTS

1915 - 1916

PUBLISHER:

COLLEGE OF PUGET SOUND

EDITOR:

EDWARD H. TODD



Vol. VII.

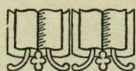
APRIL 1915

No. 2

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COLLEGE OF PUGET SOUND

REGISTER FOR 1914-1915
AND ANNOUNCEMENTS
FOR 1915 - 1916



TACOMA, WASHINGTON

CALENDAR FOR 1915

[illegible]

CALENDAR FOR 1916

[illegible]

Calendar of Events

September 13-14—Registration for First Semester.

September 15—Recitations begin.

September 16—President's Address, 11:00 A. M.

September 17—Y. M. C. A. and Y. W. C. A. Reception.

November 25-27—Thanksgiving Recess. (A regular school session will be held Monday, November 22d.)

December 10—Declamation Contest.

December 18, 4:00 P. M. - January 3—Holiday Vacation.

January 4—Recitations begin.

January 14—Recital of Conservatory of Music and Department of Public Speaking.

January 27-29—Semester Examinations.

February 1—Registration for Second Semester.

February 2—Recitations begin.

February 3—Day of Prayer for Colleges.

February 11—Prohibition Oratorical Contest.

February 22—College Banquet.

March 26 - April 3—Spring Vacation.

April 4—Recitations begin.

April 7—Campus Day.



CALENDAR OF EVENTS



- April 7—Annual Literary Program, Philomathean Society.
April 21—Annual Literary Program, H. C. S. Society.
April 29—Cap and Gown Day.
May 5—Annual Literary Program, Amphictyon Society.
May 12—Annual Literary Program, Kappa Sigma Theta Society.
June 9—Annual Program of Department of Public Speaking.
June 9, 10, 12, 13—Semester Examinations.
June 11—Baccalaureate Sermon.
June 11—Address to Christian Associations.
June 13—Meeting of Board of Trustees and Visitors.
June 13—Annual Meeting of Women's College League.
June 14—Commencement Exercises, 8:00 P. M.
June 15—Alumni Day.
June 19—Opening of Summer Normal Session.
July 29—Close of Summer Normal Session.

The Corporation

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E. L. BLAINE, A. B.	Chairman of the Board
GEORGE SCOFIELD	Vice Chairman
DIX H. ROWLAND, A.B., LL.B.	Secretary
ALFRED LISTER	Treasurer

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Term Expires 1915

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DAVID H. COX	Walla Walla

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COLLEGE OF PUGET SOUND



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LOGAN H. ROBERTS	North Yakima

(Elected by the Alumni)

A. H. BRIX	Marshland, Ore.
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Faculty

EDWARD HOWARD TODD, M. S., D. D.,

President.

B. S., Simpson College, 1886; M. S., Simpson College, 1889; S. T. B., Boston University, 1893; D. D., Simpson College, 1906; Corresponding Secretary University of Puget Sound, 1905-9; Vice-President of Willamette University, 1910-13; elected President College (University) of Puget Sound, September, 1913-.

WALTER SCOTT DAVIS, M. A.,

History and Social Sciences.

B. A., DePauw University 1889; M. A., Cornell University, 1892; Student of History, University of Leipzig, 1892-3; Fellow in History and Political Science, University of Chicago, 1894-1896; Instructor in History, Richmond, Ind., High School, 1897-1907; Professor of History and Political Science, College (University) of Puget Sound, 1907-.

ARTHUR LYMAN MARSH, M. A.,

Dean of College and Professor of Ancient Languages

B. A., University of Puget Sound, 1908; M. A., University of Chicago, 1911; Instructor in Greek and Latin, University of Puget Sound, 1905-8; Professor of Ancient Languages and Registrar University of Puget Sound, 1908-13; Dean of College and Professor of Ancient Language, College (University) of Puget Sound, 1913-.

FRANCIS WAYLAND HANAWALT, M. A.,

Mathematics and Astronomy.

B. A., DePauw University, 1884; Graduate Work, University of Chicago, Cornell University and Chamberlain Observatory; M. A., DePauw University, 1902; Department of Mathematics and Astronomy, Mt. Morris College, 1884-1893; Instructor of Mathematics, DePauw University, 1893-98; Professor of Mathematics and Astronomy, Iowa Wesleyan University, 1898-1903; Professor of Mathematics and Astronomy, Albion College 1904-1908; Professor of Mathematics and Astronomy, College (University) of Puget Sound, 1908-.



MABEL RILEY MARSH., M. A.,

Biological Sciences.

B. S., University of Wisconsin, 1899; Principal, Florence, Wis., High School, 1899-1900; Supervisor of Schools, Taylor's Falls, Minn., 1905-6; Assistant in Botany, University of Washington, 1907-8; M. A., University of Washington, 1908; Assistant Professor of Biology, University of Washington Summer School, 1908; Algologist Puget Sound Marine Station, 1909; Professor of Biology, College (University) of Puget Sound, 1908-.

HUGO PAUL JOSEPH SELINGER, Th.M., Ph.D.,

Modern Languages.

Maturitas Gymnasium Mannheim, 1893; Graduate Student in Universities of Berlin, Munich, Paris and Heidelberg, 1893-1895; Ph. D., University of Heidelberg, 1900; B. D., Crozer Theological Seminary, 1904; Th. M., Crozer Theological Seminary, 1905; Graduate Student University of Chicago, 1907-10; Assistant Department of Sociology, University of Chicago, 1907-9; University Extension Lecturer, University of Chicago, 1908-10; Professor of Modern Language, College (University) of Puget Sound, 1911-.

MAMIE M. HASSEBROEK, B. S.,

Home Economics.

B. S., in Domestic Science, Kansas State Agricultural College, 1904; B. S., in Science and Bachelor's Diploma for Teaching Domestic Science, Columbia University, 1908; Director of Domestic Science, Hayward, Wisconsin High School, 1908-09; Professor of Home Economics, State Agricultural School Monticello, Arkansas, 1910-12; Professor of Home Economics, College (University) of Puget Sound, 1912-.

BERNARD LAMBERT, M. A.,

Public Speaking.

B. L., University of Minnesota, 1901; M. A., University of Minnesota, 1902; Diploma of Graduation, Emerson College, 1904; Graduate Work at Emerson College, and teaching in Boston, 1905-January, 1907; Department of Expression Du-luth Central High School, January 1907-1908; Department of Expression, Northwestern Conservatory of Music, Minneapolis, Minn., 1909-January, 1911; Director of the School of Oratory, Cornell College, January, 1911-1912; College (University) of Puget Sound, September, 1912; deceased, 1915.



LOIS ANNABELLE BEIL,

Public Speaking.

Diploma in Public Speaking, University of Puget Sound, 1908; Instructor in Public Speaking, Nashua (N. H.) School of Music and Elocution, 1909-11; Diploma, Emerson College of Oratory, 1911; Post Graduate Diploma, Emerson College of Oratory, 1912; Professor of Public Speaking, College (University) of Puget Sound, 1915.

GEORGIA RENEAU, Ph. M.,

English.

Kansas State Normal School, 1902; Principal of High School, Tulsa, Oklahoma, 1903-8; Ph. B., University of Chicago, 1909; Ph. M., University of Chicago, 1910; English in Kansas State Normal School, 1910-13; Graduate Student University of Chicago, 1909, 1910, 1911, 1913; Graduate Student, University of Pennsylvania, 1913; Professor of English, College (University) of Puget Sound, 1913-.

HARPER F. ZOLLER, M. Sc.,

Physical Sciences.

B. A. Lenox College, 1910; M. Sc. University of Illinois, 1912; Research Assistant and Instructor in Astronomy in University of Illinois, 1911-12; Lecture Assistant and Instructor in Chemistry in University of Illinois, 1912-13; Member of the American Chemical Society; Fellow of the Royal Chemical Society; Member of the American Academy of Science and Member of the Pacific Coast Association for the Advancement of Science; College (University) of Puget Sound, 1913-.

SAMUEL DUPERTUIS, B. A.,

French.

Instructor in French, University of Puget Sound, 1911-14; B. A., College (University) of Puget Sound, 1914; on leave of absence.

ROBERT THOMAS HOLLAND, B. D., M. A.,

Education and Psychology.

Teacher in Public Schools of Kentucky, 1891-98; A. B., Southern Normal School, 1899; Principal Pembroke (Kentucky) Public School, 1899-1900; Assistant Principal Sandy Valley Seminary (Kentucky), 1905-8; B. D. Garrett Biblical Institute, 1911; M. A., Northwestern University, 1911; Pastorale Columbia River Conference, 1911-14; Professor of Education and Psychology, College of Puget Sound, 1914-.



JOHN ONESIMUS FOSTER, M. A., D. D.,

Lecturer in Bible History.

Diploma Garrett Biblical Institute, 1862; M. A., Cornell College, 1882; B. D., Garrett Biblical Institute, 1882; University of Puget Sound, 1905; D. D., College (University) of Puget Sound, 1910-.

JAMES WINFIELD WALKER, M. A., D. D.,

Lecturer in English Bible.

B. A., DePauw University, 1874; S. T. B., Boston University, 1878; M. A., DePauw University, 1890; Professor of Biblical and Ecclesiastical History, Baker University, 1892; D. D., Dakota Wesleyan University, 1900; English Bible and Field Secretary, College (University) of Puget Sound, 1912-13.

ROBERT LEROY SCHOFIELD, Mus. D.,

Director of the Conservatory of Music.

Organ, Piano, Voice Culture and Science of Music Graduate of the Northwestern Conservatory of Music, Minneapolis; Graduate of Broad Street Conservatory, Philadelphia; Graduate in Science of Music of the University of Pennsylvania; Pupil in Organ of J. Warren Andrews of New York, Russell King Miller of Philadelphia, and Alex. Guilmant of Paris; Pupil in Piano of Emil Oerhoffer of Minneapolis Arthur Foote of Boston and Isadore Phillipp of Paris; Pupil in Voice Culture of Marion Ellis McConnell of New York, and Louise DeGinther of Philadelphia; Director of Music at Stetson University in Florida; Instructor at Chestnut Hill Academy and Broad Street Conservatory in Philadelphia; Professor of Science of Music at Whitman College at Walla Walla and Head Teacher in Whitman Conservatory; College (University) of Puget Sound, 1912-.

FRANCES BRADSHAW, B. A.,

Teacher of Violin.

B. A., Christian College, 1905; Student at University of Iowa; Teacher of Violin at Ellis Conservatory at Omaha; Teacher of Violin at College (University) of Puget Sound, 1910-.



FACULTY



SOPHY A. PRESTON,

Teacher of Piano.

Pupil of Mme. Grunwald and Charles Hichenlooper of Galveston; Pupil in Organ and Piano and Science of Music of Robert L. Schofield, at Whitman Conservatory; Graduate in Organ and Piano, University of Puget Sound School of Music; Post-graduate in Piano, University of Puget Sound School of Music; Teacher of Piano, College (University) of Puget Sound Conservatory of Music, 1912-.

ETHEL E. SMITH,

Teacher of Science of Music.

Graduate of the University of Puget Sound School of Music, 1914; Teacher of Science of Music, Conservatory of Music, College of Puget Sound, 1914-.

FRITZ KLOEPPER,

Teacher of Voice Culture.

Pupil of Herr Daniel of Lippischer Hof Opera; Pupil of Herr Vieth, Capelmeister in Hanover, Germany; Pupil of Herr Barkhausen of Hanover; well known Concert Baritone in Northern Germany; College of Puget Sound, Conservatory of Music, 1914-.

GRACE TEE,

Teacher of Piano.

LUCILE PRESTON,

Assistant in Voice Culture.

ALCE FERN WARREN,

Assistant in Biological Sciences.

MARGUERITE CHARBONNEL MCCONIHIE,

Instructor in Art.

Pupil of Florence Curtis and of Mr. Chase of New York; Pupil of Jacqueline Norris, R. A., Paris and London; Pupil of Elinor McCutcheon; Graduate Normal Department, College of Puget Sound, 1914; Instructor in Art, College of Puget Sound, 1914-.



EARLE M. GIESEY, B. A., S. T. B.,

Principal of Academy and Academy Instructor in History.

B. A., Allegheny College, 1908; S. T. B., Boston University, 1912; Instructor in History, Academy of College of Puget Sound, 1914-.

GRACE L. MCGANDY, Ph.B.,

Academy Instructor in Languages.

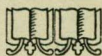
Ph. B., University of Puget Sound, 1907; Instructor Elma High School, 1908-12; Instructor Bremerton-Charleston Union High School, 1912-14; Instructor in Languages, Academy of College of Puget Sound, 1914-.

MRS. LOUISE P. GOULDER,

Matron of Women's Dormitory and Preceptress.

NELLIE F. RINEHART,

Secretary to the President.



General Information

OUR STANDARD.—The College of Puget Sound stands for Christian Education. It is organized for the purpose of providing the young men and women of the Northwest with symmetrical development. Sane physical training and wholesome moral and religious guidance are to have equal recognition with mental culture. The College knows no forbidden fields of knowledge, but in all departments seeks to know and reverence the truth. The aim of the school is to develop Christian character and fit men and women for the every-day demands of life. While the College is under the auspices of the Methodist Episcopal Church, young people of good moral character will receive a welcome irrespective of creed. The broadest sympathy obtains towards all who seek the truth and are striving for the uplifting of humanity and the advancement of civilization.

LOCATION.—The College is located in the City of Tacoma, one of the three largest cities of the State of Washington. Tacoma is situated on Commencement Bay, at almost the southern extremity of Puget Sound. Four transcontinental railroads enter the city. The ships of the world's commerce land at her doors. It is a city of good pay roll, fine homes, beautiful scenery, good churches and schools. The climate is comparatively mild the year around. It is located in about the geographical center of Western Washington, and Western Washington is the most thickly populated of any like area west of the Missouri River and north of California. The Sound is a beautiful inland sea where



the tides of the ocean come and go twice every twenty-four hours, reminding us that the greatest highway of the world is at our doors.

The College is located one mile from the City Hall, in a good residence district. Two streetcar lines pass its doors. It is within easy walking distance of the Public Library, the State Historical Building and Ferry Museum, and the leading churches. There is no city in the West which furnishes a better location for a college, and no college location could be better related to the city than is that of the College of Puget Sound.

EQUIPMENT.—The campus contains about seven acres. There are six buildings which are all of wooden construction. The Administration Building consists of two stories and basement, and is well built. The Chapel Building is likewise two stories and basement. The President's Residence, the Boys' Dormitory, the Music Hall and the Women's Dormitory complete the number of buildings. While we have sufficient room at present it will be impossible to accommodate a very much greater number. The program of the trustees calls for a new and larger campus, as well as new and substantial buildings. At present there is a campaign being conducted for a quarter million dollars of endowment. When this is completed a campaign for buildings will be started.

LABORATORIES.—The Biological, Physical Science and Domestic Science Laboratories are housed in separate and roomy quarters. All are well lighted and fitted to take care of all the courses offered in these various departments.



DORMITORIES.—The College maintains a dormitory for women and a hall for men. Both are furnished with the heavier pieces of furniture. Students rooming in the halls should bring with them linen, covers, towels and such other furnishings as to suit their individual taste. The men's hall is in charge of a preceptor and will receive adequate attention and supervision. Men may secure board at a moderate rate at a men's club or in private homes. The women's hall will be under the charge of a matured and experienced matron, who will act as preceptress and will have charge of the dining hall. Every effort will be made to make the women's dormitory a homelike place in which the women may receive adequate care and supervision. Excellent board will be furnished to women students and members of the faculty only at a moderate cost. It is the policy of the College to improve the accommodations for young men and women as rapidly as means can be secured for the accomplishment of this purpose. It is expected that all students who begin residence in one of the College dormitories will continue such residence throughout the year.

SUPERVISION OF YOUNG WOMEN.—Many young women earn a part or all of their board and room by assisting with the housework in the homes where they live. No young woman is allowed to enter such a home on her own responsibility. Women of the city who wish to employ college girls consult with the preceptress who canvasses the situation and keeps a list of reliable homes together with an account of the advantages offered and the kind of work required.

The young women of all departments of the institution are under the supervision of the Preceptress. Young women residing



outside the dormitories are required to register the names and addresses of the residents with whom they live with the Preceptress.

STUDENT ACTIVITIES.—College activities, embracing athletics, publications, debating and oratorical contests, glee club, literary, social and religious functions, are carried on under the general direction of the organized student body, known as the Associated Students, with the co-operation of the faculty. Participation and leadership in college activities in proper perspective afford an invaluable supplement to curricular training in preparation for leadership in the corresponding activities of later life.

ATHLETICS.—The College believes in a sound mind in a sound body. Every student is urged to take regular and systematic exercise. The value and place of athletics in the development and training of the individual student and in promoting a healthy spirit of loyalty and enthusiasm in the student body are recognized, and athletics are encouraged so far as is consistent with the highest scholastic and ethical standards. Especial encouragement is given to athletics organized on an intrascholastic basis. The College provides the services of competent athletic coaches, and all athletics are under the supervision of the faculty. In all College athletics all rowdiness, profanity, gambling, and professionalism are strictly forbidden.

COLLEGE PUBLICATIONS.—The regular student publication known as *The Trail* is issued semi-monthly. It is edited and managed by representatives of the student body. It affords a field for practical journalistic work, and is an important factor in expressing the student life in all athletic, literary, religious and social enterprises.



The College annual, published by the Junior class is entitled The Klahowyah. The annual features the various student events during the college year, the personnel of the college organizations, and any other matters of interest pertaining to the welfare and life of the school.

DEBATE AND ORATORY.—The College plans to hold an annual debate between its students and those of one or more neighboring institutions. In these interscholastic debates our students have acquitted themselves with distinction and credit, winning their quota of decisions. These contests, while fostered by the Department of Public Speaking, are under the management of the Associated Students and contribute largely to the production of healthful school spirit and enthusiasm. Men interested in public speaking will be interested to know that the College has a local chapter of the Phi Alpha Tau Fraternity, whose aims are "to inculcate true ideals of the speech arts; to foster an intelligent interest in those arts, and to unite those so interested in fraternal brotherhood."

GLEE CLUBS.—A men's and a women's glee club, each of sixteen voices, is organized each year from the student body. The glee clubs are ably trained and directed by the Conservatory of Music. Public concerts in and outside of Tacoma are arranged by glee club managers under the auspices of the Associated Students. The training and experience in connection with a glee club are a distinct feature of the College life.

BAND.—A student band of fifteen to twenty pieces is a prominent and popular feature of school life. It is under the direction of the Conservatory of Music and under the management of the Associated Students.



LITERARY SOCIETIES.—The students maintain four literary societies in which the College life is centered, and in which it finds its best expression. The Philomathean and Amphietyon are mixed societies; the H. C. S. and Kappa Sigma Theta are societies for men and women respectively. The literary society is an invaluable factor in College life not only in offering stimulative training in public literary expression, but also in surrounding the student with congenial and helpful associates, and in developing in him the poise and dignity so essential to true culture. Inasmuch as the several societies present individual characteristics and ideals, they insure themselves and their prospects ample opportunity for investigation and deliberation by electing or pledging no student to membership during the first four weeks after college registration.

SOCIAL LIFE.—The College seeks to maintain the proper relation of social activities in the life of the students. The College is committed to coeducation as a scholastic and social ideal, but seeks to properly safeguard the moral and scholastic welfare of its students. The policy of the College is to grant to its students the greatest degree of self-responsibility that is shown to be safe, resorting to faculty discipline only as it is made necessary by the conduct of the student. The social life of the College is guided by the standards recognized by the Methodist Episcopal Church.

RELIGIOUS ORGANIZATIONS.—The Y. M. C. A. and Y. W. C. A. are strong and efficient organizations, enjoying the leadership of the strongest and most popular students and embracing in their membership the majority of the student body. Splendid work is done in the Association Bible Study and Mission Study



classes, and the midweek Association meetings and College prayer-meetings are invaluable sources of inspiration and uplift. The opportunity of representing the College at one of the great inter-collegiate association conferences held annually in June at one of the ocean beaches is one of the most valuable privileges of a College course.

In the local band of Student Volunteers the College is serving as a fine recruiting station in the great missionary work of the Church.

GENERAL CULTURE LECTURE COURSE.—A course of fifteen evening lectures is given fortnightly through the year by members of the College faculty on topics of general culture and popular interest in the departments concerned. The course will also be supplemented by other lecturers of prominence. Limited credit is offered to College students. Any and all numbers of the course are open without charge to all students and to the general public.

COURSES OF STUDY.—The College offers the choice of six parallel courses of study, each extending through four years, known as the Classical, Latin-Historical, Latin-Scientific, Modern Language, Scientific and Home Economics Courses. Beside these courses leading to a bachelor's degree, the College offers three two-year courses, leading to a diploma, known as Teacher Training A, Teacher Training B, and Public Speaking Courses. Teacher Training B contains the same subjects in Education as Teacher Training A, but substitutes some subjects in Home Economics for literary subjects. For table of courses see pages 47-48.



Prospective students in professional courses may take one or two years' work with our regular college classes with advantage. The following subjects, suggested as pertinent to the respective professional courses, will be given of the same grade as given elsewhere.

Engineering: English, Foreign Language, Chemistry, Physics, Mathematics and Surveying.

Journalism: English, Modern and Ancient Language, Science, History and Political Science.

Agriculture: English, Chemistry, Bacteriology, Botany and Zoology.

Forestry: English, Mathematics, Botany, Chemistry, Modern Language.

Pharmacy: Chemistry, Botany, Bacteriology.

DEGREES.—The degrees conferred by the College are Bachelor of Arts and Master of Arts. The degree of Bachelor of Science, which has heretofore been given on conclusion of the Scientific Course, has been discarded in recognition of the rapidly growing sentiment favoring one degree, Bachelor of Arts, for all courses in liberal arts, and reserving the degree of Bachelor of Science for technical and practical science courses.

HOURS REQUIRED FOR GRADUATION.—In each course leading to a degree, 130 semester hours are required for graduation, of which not more than five hours will be allowed for physical training or public literary work. In each course leading to a diploma hours as well as subjects are prescribed for each year in the table of courses. In reckoning credit a semester hour consists of one hour per week of recitation or lecture or of three hours of laboratory for a semester.



REQUIRED AND ELECTIVE STUDIES. — In each College course all the studies of the Freshman year are required. In the Sophomore, Junior and Senior years the amount of required work is progressively diminished. The College aims to insure a fair degree of specialization in some field without infringing on a proper freedom of election. To this end the following rules are established to guide the student in the determination of his College work:

1. At the beginning of the Freshman year the student will elect the particular course he decides to pursue. This choice is limited only by entrance conditions involved. (For entrance conditions see pages 35-36.

2. At the beginning of the Sophomore year the student will elect the one of the seven following groups, in which he prefers to specialize, or major. In this connection a major consists of twenty hours, including both required and elective work, in any one group. The seven groups are:

- (1) English and Public Speaking.
- (2) Foreign Languages.
- (3) Mathematics and Astronomy.
- (4) Physical Sciences.
- (5) Biological Sciences.
- (6) Household Sciences.
- (7) History and Social Sciences.

3. Beside the twenty hours in the major group twenty additional hours must be taken from one of the three following larger groups to which the major belongs, viz.:

- (1) *Language*—English, Latin, Greek, German, French.



- (2) *Science*—Mathematics, Astronomy, Chemistry, Physics, Geology, Botany, Zoology, Household Science.
- (3) *History*—History, Political Science, Sociology, Economics, Philosophy, Education, Religion.

4. An acceptable thesis on a subject in the major group is a graduation requirement in all courses. The subject must be approved by the head of the department concerned by October 15th of the Senior year and must be submitted to the faculty by May 1st. The thesis will receive three hours' credit.

EXTRA HOURS.—Permission to take additional hours above the designated allowance in any given course will require the recommendation of the adviser and the vote of the faculty. In order to be eligible to secure additional hours the student must have made first grades in at least half of his previous studies, and none lower than second grades. For each additional hour above the regular quota a dollar per semester will be charged. No additional charge will be made, however, for one extra hour that is made necessary by the arrangement of the schedule of studies.

GRADES.—The final grade in any study is made up from daily recitations, tests, final examinations and any other work that may be assigned by the teacher in charge. The following markings and equivalents are employed: 1+,1,1=100% to 90%; 2+,2,2=90% to 80%; 3+3,3=80% to 70%; 4+=Condition; 4=Failure; Cr.=Ungraded Credit; Dr.=Dropped. Reports of scholarship may be secured by students from the Registrar at the close of each semester, and will be furnished parents on request.



EXAMINATIONS.—Oral and written tests are given from time to time during the semester at the option of the individual teacher. At the close of each semester a written examination of two hours is given in each study. Students absent from semester examinations, or who fail to pass the same will be granted special examinations at specified times, with the understanding that an extra charge of one dollar will be made for such examinations unless the faculty are convinced that the student was not at fault.

NUMBER OF STUDENTS FOR AN ELECTIVE COURSE.—No course will be given, unless it be a required study in the regular curriculum, for less than five students. While it is not the policy of the institution to encourage large classes, nevertheless, for purposes of economy, a minimum must be fixed.

NORMAL DIPLOMAS FOR COLLEGE GRADUATES.—Candidates for the Bachelor's degree in any of the regular courses, who desire the Normal Diploma also, may secure the same by presenting a total of 144 semester hours' credit, among which shall be the following: Education 8, School Law 1, Zoology 4, Educational Methods 8.

ADVISERS—Every student who registers in the institution is assigned to a member of the faculty as his adviser, whose duty is to guide him in the selection of studies and the proper planning of his course. The adviser is to be regarded as the student's friend and may be consulted freely by him concerning any subject pertaining to his welfare. On general principles the assignment to an adviser for the first two years will be determined by the choice of a course, and for the last two years by the election of a major.



NON-RESIDENT WORK.—The College will not grant degrees of any description for mere non-resident work. Academic degrees of any description will only be granted after one year of residence in the institution.

GRADUATE WORK FOR MASTER'S DEGREE.—All candidates registering for the master's degree as resident students who have successfully completed work for the bachelor's degree, and hold the same from this institution or one of equal standing, shall be required a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subject has been chosen. The candidate shall register in such courses as advised by the head of the departments, in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than 5,000 words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

COMMITTEE ON RECOMMENDATION OF TEACHERS.—Every year a number of our graduates from the College and from the Normal course enter the teaching profession. The Committee on Recommendation serves as a systematic aid to our graduates in securing positions in the high schools and in the grades. Little trouble has been found in placing graduates whose work has merited the thorough endorsement of their teachers. All students intending to teach are invited to register with the Committee, which



will be glad to render them any assistance in its power in obtaining good positions without cost to them. The Committee extends the same invitation to the alumni, and desires to keep in close touch with those who are now teaching.

HONORABLE DISMISSAL.—No student will receive honorable dismissal from the school who leaves without satisfying every financial and other requirement of the College. The College will not accept students from other schools without their giving satisfactory evidence of honorable dismissal.

STUDENT EMPLOYMENT.—Many students come to us every year who need to earn part of their expenses. The City of Tacoma, by reason of its size, affords many opportunities for self help. The stores, banks, hotels and restaurants, mills, factories, newspapers and homes offer employment to a large number of students. Seldom has a student been compelled to leave school for want of employment. No young man or young woman of fair health and well supplied with energy and thrift need fail to receive an education. The faculty are glad to render students all possible assistance in finding employment. Any prospective student wishing employment should address a request to the President for a Student Employment Blank, which when properly filled out and returned will be of material assistance in finding a position. Students planning to earn a considerable portion of their expenses should plan not to take the full quota of studies. While many students are able to make all of their expenses a student should come provided with sufficient funds to meet initial expenses and afford some margin for emergencies.



SCHOLARSHIPS.—The College will grant a scholarship to the valedictorian or salutatorian of every accredited four-year high school or academy in the state of Washington, yielding free tuition, exclusive of incidentals and laboratory fees, for the freshman year of any degree course. Such scholarship will be continued in force throughout the four years or so long as the holder of the scholarship continues to make first grades in at least two-thirds of his or her studies and nothing lower than a second grade. Upon failure to comply with this standard after the first year during which free tuition is guaranteed, such scholarship will then be cancelled. The purpose of these scholarships is to place the emphasis upon excellent work and to assist those who are worthy but may be in needy circumstances. The College further agrees to give a scholarship under the conditions herein described, for every thirty-five members in the graduating class of an accredited four-year high school or academy in the state of Washington.

LOANS.—The Board of Education of the Methodist Episcopal Church from year to year makes loans in limited amounts to needy and worthy students who are members of this denomination. In order to obtain such assistance the student must be in actual attendance at the College, must be doing satisfactory work in his studies and be recommended by the faculty for the loan desired.

PRIZES.—The following prizes are awarded each year:

EDWARD B. KING ENGLISH PRIZE.—To the most proficient and accomplished student in English during the entire College course an Unabridged Standard Dictionary is presented by Mr. Edward B. King, of Tacoma, Washington.



LOGAN H. ROBERTS PROHIBITION PRIZE.—A prize of \$10.00 is awarded to the first winner of the Prohibition Oratorical Contest by Mr. Logan H. Roberts, of North Yakima.

FLORENCE A. TODD READING PRIZE.—A prize of \$10.00 is awarded to the first winner of the Annual Reading Contest by Florence A. Todd, wife of President Todd.

GRADUATION HONORS.—Students on completion of courses in the College of Liberal Arts will be given graduating honors on the following basis:

Summa Cum Laude: Rarely and for special excellence only.

Magna Cum Laude: Not more than two grades below first, and none lower than second.

▼ *Cum Laude*: Two-thirds first, none lower than second.

Honorable Mention: For successful and sustained work in one or more departments of study.

TUITION.—Tuition is set at as low a figure as possible, only about 40% of the maintenance budget being derived from that source. The total amount of tuition charged is divided between *tuition proper* and *incidentals*, for the sake of obtaining a fair basis of discount and remission of tuition for those entitled to such concessions. Tuition and incidentals are made proportionate with the cost of instruction and maintenance of the plant. Scholarships and ministerial discounts apply only to *tuition proper*. Laboratory fees merely cover the cost of materials used. The student body fee covers the cost of maintaining general student activities and entitles the student to the school paper and to admission to all functions under the auspices of the Associated Students, by whom the fund is administered.



TUITION AND FEES

COLLEGE OF LIBERAL ARTS

Tuition , three or more courses, per semester	\$20.00	
Incidentals , three or more courses, per semester	9.00	\$29.00
Tuition and Incidentals for school year		58.00
Tuition , two courses of not less than six hours.....	14.00	
Incidentals , two courses of not less than six hours...	6.00	20.00
Tuition , one course of not less than three hours	7.00	
Incidentals , one course of not less than three hours.	4.00	11.00

Laboratory Fees, per semester—

Botany	2.25
Physiology	1.00
Biology and Agriculture	3.00
Histology and Bacteriology	4.50
Zoology	3.00
Chemistry, General and Inorganic	6.00
Chemistry, Advanced Courses	7.50
Physics	6.00
Cooking	4.50
Serving	7.50
Sewing	1.50
Art, Normal and Home Economics	1.50 to 2.00

Sundry Fees—

Student Body Fee, per semester	2.50
Normal Diploma	2.50
Degree Diploma	5.00
Late Registration and Special Examination Fee	1.00

ACADEMY

Tuition , three or more courses, per semester	\$15.00	
Incidentals , three or more courses, per semester	9.00	\$24.00
Tuition and Incidentals, for school year		48.00
Tuition , two courses of not less than eight hours ..	11.00	
Incidentals , two courses of not less than eight hours.	6.00	17.00
Tuition , one course of not less than four hours	6.00	
Incidentals , one course of not less than four hours..	4.00	10.00

Laboratory Fees, per semester—

Botany	2.25
Physics	3.00

Sundry Fees—

Student Body Fee, per semester	2.50
Graduation Diploma	2.50
Late Registration and Special Examination Fee.....	1.00



GENERAL INFORMATION



CONSERVATORY OF MUSIC

Piano, Organ, Violin and Voice Culture

One Semester. Two lessons per week. Eighteen weeks.....	\$54.00
One Semester. One lesson per week. Eighteen weeks.....	27.00

Assistant Teachers

One Semester. Eighteen weeks. Two lessons	\$36.00
One Semester. One lesson per week. Eighteen weeks.....	18.00
One Semester. Two lessons per week. Eighteen weeks.....	27.00
One Semester. One lesson per week. Eighteen weeks.....	13.50
Single lessons. (Director).....	2.00
Single lesson. (First Assistant).....	1.25
Single lesson. (Second Assistant)	0.85

Incidentals

Piano Practice. One hour per day	per month	\$ 1.00
Organ practice. One hour per day	per month	6.00
Classes in Science of Music	per semester	6.00
Diploma		2.50

DEPARTMENT OF PUBLIC SPEAKING

One Semester. Two private lessons per week	\$25.00
One Semester. One private lesson per week	12.50
Single private lesson	1.00
Course of ten private lessons	7.50

(Lessons are thirty minutes in length)

DORMITORY RENTALS

Women's Dormitory, two in a room, per semester	\$19.00
Women's Dormitory, one in a room, per semester	33.00
Men's Hall, two in a room, per semester	12.50
Men's Hall, one in a room, per semester	20.00
Returnable Dormitory deposit	3.00

BOARD

Women's Boarding Hall, for the year (38 weeks)	\$162.00
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Board is payable quarterly.

The cost of board in private homes in the community is from \$4.00 to \$5.00 per week.

ALL COLLEGE BILLS ARE PAYABLE IN ADVANCE

The College does not refund money paid for tuition and fees, but will extend credit to the student for unused amounts.



Students entering after the first week of the first semester and after the regular registration days of the second semester will be charged a special registration fee of \$1.00.

ESTIMATE OF STUDENT'S EXPENSES FOR ONE YEAR

The following is an itemized statement of students' expenses. In order that parents and prospective students may know about what the cost of a year's school work will be, we submit three estimates,—one for the student exercising great economy, one for the student with average expenditures, and one for the student having a liberal allowance.

	Low.	Average.	Liberal.
Table board (38 weeks)	\$ 75	\$162	\$180
Room rent, including light and fuel (38 weeks)	25	38	60
Laundry	8	20	35
College tuition	58	58	58
Laboratory and other fees	10	17	23
Books and Stationery	8	15	25
Expenses, literary, social, religious, etc. ...	6	15	40
Totals	\$190	\$325	\$421



Entrance Requirements

ADMISSION

Each candidate for admission is required to present a testimonial of good moral character from his pastor or some other reliable person.

Candidates will be admitted to the Freshman Class by certificate, who are graduates of accredited high schools in the State of Washington or of other States, or of the secondary course in a Washington State normal school, or of a normal school of like grade in other States, or of approved academies. Each prospective student should write to the President or Registrar for an entrance blank, which, when properly filled in by the principal of the school in which the secondary work has been done, may be forwarded to the Registrar who will determine his standing before the opening of the College year.

Candidates for admission to the Freshman Class must present an aggregate of thirty units of work as indicated below. A unit or semester of work represents a course of study pursued through eighteen weeks with five recitations per week in periods of not less than forty-five minutes,—two periods of laboratory work counting as one of recitation.

Candidates who are not graduates of approved schools may pass an examination at the opening of the First Semester upon a sufficient number of subjects as indicated below.



Of the thirty units required for entrance fifteen are requirements common to all courses. About one-half of the balance are requirements differentiated for the various courses. The rest are optional within limits as specified below.

Requirements for Admission to Any Course.

English—6 units (three years.)

Algebra—3 units (one and one-half years.)

Geometry—2 units (one year), plane and solid or plane.

History—2 units (one year), United States preferred.

Science—2 units (one year), other than Physical Geography.

Additional Requirements for Different Courses.

Classical—Foreign Language, 8 units (four years), not less than six of which must be Latin.

Latin-Historical—Latin 6 units (three years); History 2 units (one year.)

Modern Language—Foreign Language 6 units (three years), 4 units of which must be Modern Language, and 2 units of Latin; Solid Geometry 1 unit (one-half year.)

Latin-Scientific—Latin 4 units (two years); Science 2 units (one year), other than Physical Geography; Solid Geometry 1 unit (one-half year).

Scientific—Science 2 units (one year), other than Physical Geography; Foreign Language 4 units (two years); Solid Geometry 1 unit (one-half year.)

For admission to the Home Economics, Teacher Training and Public Speaking courses the requirements of any one of the five courses as specified above may be presented.



ENTRANCE REQUIREMENTS



OPTIONAL SUBJECTS—The remaining number of units of work needed to make up the necessary thirty may be chosen from the following:

Astronomy	1 unit	Physics	1 to 2 units
Bible Study	1 unit	Physical G'raphy	1 to 2 units
Botany	1 to 2 units	Physiology	1 to 2 units
Chemistry	1 to 2 units	Solid Geometry . . .	1 unit
Civics	1 unit	Spanish	2 units
Economics	1 unit	Scandinavian	2 units
English	1 to 2 units	Trigonometry	1 unit
French	2 to 4 units	Zoology	1 to 2 units
German	2 to 4 units	*Agriculture, Elementary	
Geology	1 to 2 units	Bookkeeping, 1 to 2 units	
Greek	2 to 4 units	*Economic Geography,	
Harmony	1 unit	Commercial Law	
History	1 to 4 units	1 to 2 units
History of Music	1 unit	*Domestic Science, Man-	
Latin	2 to 4 units	ual Training, Mechan-	
Physiography	1 to 2 units	cal Drawing. 1 to 2 units	
Public Speaking	1 unit	*Stenography and Type-	

*Commercial Arithmetic, 1 unit.

*The collective amount of these subjects must not exceed four units.

ACCREDITED FOUR-YEAR HIGH SCHOOLS IN
WASHINGTON

Aberdeen	Kelso	Seattle—
Almira	Kennewick	Ballard
Anacortes	Kent	Broadway
Arlington	Kirkland	Franklin
Asotin	Kittitas	Holy Names
Auburn	LaConner	Academy
Bellingham	Latah	Lincoln
Fairhaven	Laurel	Queen Anne
Whatcom	Leavenworth	Snohomish
Blaine	Lebam	South Bend
Bothell	Lind	Spokane
Bremerton (U. H.)	Lynden	Holy Names Acad-
Buckley	Mabton	emy.
Burlington	Malden	Lewis and Clark
Burton (U. H.)	Marysville	North Central
Camas	Medical Lake	Sprague
Camas	Monroe	Stanwood
Cashmere	Montesano	Stevenson
Castle Rock	Mossy Rock	St. John
Centralia	Mount Vernon	Sultan (U. H.)
Chehalis	Newport	Sumas
Chelan	Nooksack	Sumner
Cheney	North Bend	Sunnyside
Chewelah	North Yakima	Tacoma
Clarkston	Oakesdale	Tacoma—
Cle Elum	Odesa	Annie Wright Sem-
Colfax	Okanogan	inary
Colville	Olympia	Lincoln Park
Conconully	Omak	Puget Sound Acad-
Coupeville	Orting	emy
Creston	Outlook	Stadium
Davenport	Palouse	Tekoa
Dayton	Pasco	Tenino
Deer Park	Pe Ell	Tolt
Eatonville	Pomeroy	Toppenish
Edmonds	Port Angeles	Twisp
Ellensburg	Port Townsend	Vancouver
Elma	Prescott	Vashon
Endicott	Prosser	Waitsburg
Enumclaw	Pullman	Walla Walla—
Ephrata	Puyallup	Walla Walla
Everett	Raymond	St. Paul's School
Fairfield	Reardon	for Girls
Farmington	Renton	Wapato
Ferndale	Republic	Washougal
Garfield	Richland	Waterville
Grandview	Ridgefield	Wenatchee
Granger	Ritzville	West Seattle
Granite Falls	Rockford	White Salmon
Goldendale	Rosalia	Wilbur
Harrington	Roslyn	Winlock
Hillyard	Roy	Winslow
Hoquiam	Sedro-Woolley	Woodland
Kalama	Selah	
	Shelton	

The accredited school list from other States will be accepted by the College of Puget Sound. Graduates from such schools must present a certified record in detail of work, the same as students residing within the State.



DESCRIPTION OF SUBJECTS REQUIRED AND ACCEPTED FOR ADMISSION

The chief facts concerning the work in each subject both as regards quantity and quality is stated below.

Astronomy. One semester. A familiar acquaintance of the facts of Descriptive Astronomy as formed in the study of the planets, primary and secondary, eclipses, comets, stars etc., such a course as found in Young's Elements.

Algebra. Three semesters. An elementary course including the fundamental operations, factoring with factor theorem, fractions, equations, through quadratics, exponents and radicals, binominal theorem, graphs, proportion and progressions, logarithms, solution of practical problems. The grade of the work should be such as that found in Well's Algebra for Secondary Schools, or Hawkes, Luby & Touton's First and Second Course in Algebra.

Geometry. Two semesters of Plane and Solid, or two semesters of Plane, and one semester of Solid, including Spherical Geometry. Classical and Latin Historical students are urged to take up Solid Geometry in the high school or academy as a valuable part of a liberal education, and as an aid to the required Freshman mathematics, college algebra and trigonometry, as needed preparation for the study of Astronomy, Surveying, Physics, and mathematical subjects in general. An opportunity will be given to take it if needed for entrance, and receive college credit on the same before taking the required Freshman work. Not required for entrance to the Classical or Latin Historical courses. Besides the regular book demonstrations, a large number of exercises on construction work, loci, supplementary theorems, and numerical problems requiring algebraic processes, should be completed. It is scarcely possible for one to assimilate geometry without this original work. Basis of work, Well's Essentials, or Wentworth & Smith's Plane and Solid Geometry.

N. B.—It is very desirable to take part of algebra and geometry during the fourth year of the high school course. Otherwise students should review these subjects prior to entering, for it is very necessary to know preparatory mathematics at the time college work begins.



English. Six semesters required; two semesters elective.

The requirements for admission are of two kinds:

- A. Composition and Rhetoric.** The examination in English Composition will be designed to test the student's ability to write clearly, correctly, and idiomatically. The student will be required to write an essay of at least five hundred words on a subject selected from his own experience or from the course of prescribed reading mentioned below. No student will be passed who is seriously deficient in spelling, punctuation, grammar, sentence structure, or paragraphing.
- B. English Literature.** The candidate will be required to pass an examination on the books included in the following lists:

In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A—READING

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made.

GROUP I.—Classics in Translation—The Old Testament, Genesis, Exodus, Joshua, Judges, Samuel, Kings, Daniel, Ruth and Esther; the Odyssey; the Iliad; the Aeneid; these should be read from translations of recognized literary excellence.

GROUP II.—Shakespeare—Midsummer Nights Dream; Merchant of Venice; As You Like It; Twelfth Night; The Tempest; King John; Richard III.; Coriolanus; Macbeth.



ENTRANCE REQUIREMENTS



GROUP III.—Prose Fiction—Bunyan, *Pilgrim's Progress*, Part I.; Goldsmith, *Vicar of Wakefield*; Francis Burney, *Evilina*; Scott, any novel; Dickens, any novel; Thackeray, any novel; Jane Austin, any novel; George Eliot, any novel; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's Schooldays*; Stevenson, *Treasure Island*; Cooper, any novel; Hawthorne, *The House of Seven Gables*.

B—STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I.—Drama—Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II.—Poetry—Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*. Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*. The selections from Wordsworth, Keats, and Shelley in Book IV. of *Palgrave's Golden Treasury* (First Series).

GROUP III.—Oratory—Burke: *Speech on Conciliation with America*. Macaulay's *Two Speeches on Copyright* and *Lincoln's Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

GROUP IV.—Essays—Carlyle: *Essay on Burns*, with a selection from *Burns' Poems*. Macaulay: *Life of Johnson*. Emerson: *Essay on Manners*.

GROUP V.—Essays, Biographies, Etc.—Addison and Steele, *The Sir Roger de Coverly Papers*; Boswell, *Selections from the Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, *Selections from the Essays of Elia* (about 100 pages); Lockhart, *Selections from the Life of Scott* (about 200 pages); Thackeray, *Lectures on Swift*, Addison and Steele in the *English Humorists*; Trevelyan, *Selections from the Life of Macaulay* (about 200 pages); Ruskin, *Sesame and*



Lilies; Dana, *Two Years Before the Mast*; Lincoln, *Selections*; Lowell, *Selected Essays*; Holmes, *The Autocrat of the Breakfast Table*.

GROUP VI.—Poetry—Palgrave's *Golden Treasury* (First Series), Books II. and III. with special attention to Dryden, Collins, Gray, Cowper, Burns; Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; Coleridge, *The Ancient Mariner*, *Christabel* and *Kubla Khan*; Scott, *The Lady of the Lake* or *Marion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*; Tennyson, *The Princess*; *Selections from American poetry* with special attention to Poe, Lowell, Longfellow and Whittier.

American History and Civil Government. One-half semester of Civil Government, using such texts as Fiske, Forman, McCleary, Ashley, or James and Sanford's will be accepted and one and one-half semester of American History, in which any of the standard high school texts have been used, such as Elson, Hart, Channing, Montgomery, Johnson, Adams and Trent, or a full year's work in American History will be accepted. This one year's work of United States History and Civil Government will be required of all candidates for admission to the Freshman Class.

Ancient, European and English History. In addition to the required United States History, candidates for admission to the Freshman class may offer one year of work each in Ancient, European, and English History. Aside from map books and collateral reading, the following texts are recommended: Ancient History: West, Myers, Goodspeed, Wolfson's European History: Myer's Mediaeval and Modern, Harding's Essentials of European History, West's Modern History, Munro and Whitcomb's Mediaeval and Modern History; English History: Larned, Andrews, Terry, Gardiner, Comarn and Kendall, Cheney, and Ransome.

Physics. One to two semesters. The year's work should include a study of the subjects, Mechanics, Heat, Sound, Light, Magnetism, and Electricity as presented in Millikan and Gale, Carhart and Chute, or equivalent works. The laboratory work should include at least forty experiments, chiefly quantitative in character, chosen from standard manuals. A carefully prepared notebook showing satisfactory evidence of thorough and efficient work must be presented.



ENTRANCE REQUIREMENTS



Chemistry. One to two semesters. A knowledge of the subject such as may be obtained from the texts of McPherson and Henderson, Newell, Remsen or others of equal grade. A carefully written notebook showing an accurate record of the laboratory work must be presented. This part of the work should include experiments on the following: Mixtures and compounds, chemical and physical changes, the elementary gases, water, distillation, solution, preparation of the common acids, bases, neutralization, air, ammonia, oxides of nitrogen carbon, oxides of carbon, flames, sulphur and sulphur compounds, flame reactions, fermentations, alcohol, ether, acetic acid, benzine, soap, hard and soft waters and well selected experiments on the common metals. Not less than sixty experiments may be offered for the year's credit and those failing to meet this requirement will be conditioned in those experiments which they do not present.

Botany. Botany may be offered as one or one-half year. In the former case it should consist of at least two recitations and four hours laboratory a week, for nine months. In the latter case, similar work for at least half that time. The student should be familiar with the gross anatomy of the different classes of plants, some knowledge of plant physiology, and ecology. He should be well acquainted with the use of the compound microscope, and above all, he should have a good set of drawings and laboratory notes as evidence of his year's work.

Zoology. Students offering Zoology as a credit for entrance should present well-prepared notebook with drawings. One or one-half year allowed, depending upon the amount of work done.

Physiology. Students entering from accredited high schools may offer Physiology as one-half or one year, depending on length of time put upon the subject.

Physiography. Students may offer Physical Geography as one-half or one year. A well-prepared notebook must be exhibited as evidence of work done.

Latin. First Year—Any standard text of Beginning Latin.

Second Year. Caesar, Books I, II, III, IV. (or equivalent). Prose composition equivalent of one hour per week throughout the year.



Third Year—Cicero, Six Orations; four against Catiline, Archias, and Manilian Law (or substitute). Prose composition equivalent of one hour per week throughout the year.
Fourth Year—Vergil. Six books.

Greek. Elementary—Burgess and Bonner's, White's or any other standard text.

Anabasis—Four books with Prose Composition.

German. Three years of this language may be offered, divided as follows:

First Year's Work—Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of some easy prose.

Second Year's Work—Advanced grammar with liberal application by means of composition and conversation. The reading of at least four works of intermediate grade.

Third Year's Work—The reading of selected works in poetry and prose as Lessing's "Minna von Barnhelm," Heine's "Die Harzeise," Freitag's "Die Journalisten."

French. One or two year's work will be accepted in French.

First Year's Work—Includes a knowledge of elementary grammar, pronunciation, and simple composition, with some easy reading.

Second Year's Work—Requires a proficiency in advanced grammar and composition, and the reading of three or four works of standard authors.

Bible Study. One semester. Bible history, biography and geography in the Old Testament or in the New Testament pursued in a methodical manner.

Public Speaking. One semester will be allowed for conscientious study under a competent instructor.

History of Music. One semester may be offered. The work must be equivalent to one lesson per week throughout the entire school year. The work must be based upon a satisfactory text book and certified to by the teacher.

Harmony. One semester will be accepted for the work equivalent to one private lesson per week throughout the entire school year. The work must be certified and based upon a suitable text book as in the case of History of Music.

The merit of work in the other subjects given under electives not specified here will be passed upon by the heads of the proper departments.

Classification

ADVANCED STANDING.

Students from other colleges will be given credit for work equivalent to that done in this institution upon the presentation of proper certificate of honorable dismissal, and also of work accomplished certified to by the registrar. Definite advance standing will not be given until the student has been in residence for a semester.

Graduates of the advanced grades of the normal schools of the State may enter the College of Liberal Arts as Juniors, but they will be required to make up any deficiencies in the course they select.

Such persons who are not candidates for a degree may be admitted by special action of the faculty as special students and pursue selected studies subject to the same regulations as regular students.

ADMISSION TO SPECIAL STANDING.

Students who are at least twenty-one years of age may, by special action of the faculty, enroll for special courses of study for which they are prepared. Before enrolling, a complete statement of work accomplished in an accredited high school or academy must be submitted; this will be used in determining whether or not the applicant is prepared to pursue College grade work. Others whose previous courses have not been taken in such accredited school may have their preparation to do work determined by examination.



REGULATIONS FOR CLASSIFICATION

1. Students who are able to enter three college classes and whose deficiencies do not exceed four semester units, may be classified as Freshmen.

2. Students whose deficiencies do not exceed sixteen semester hours and have all entrance conditions made up below the Sophomore grade may be ranked as Sophomores, provided no person can be ranked Sophomore who has any conditions in entrance qualifications.

3. Students whose deficiencies do not exceed eight semester hours and have all Freshman work completed may be classified as Juniors.

4. No student who lacks more than thirty-six semester hours of graduation shall be classified as a Senior.

5. Students not candidates for degrees or for two-year diplomas will be catalogued as special students.

6. In equating upper academy and lower college work, five hours of the former are considered as equal to four of the latter.



CLASSIFICATION

SCHEDULE OF STUDIES

The numerals denote the number of Semester hours' credit

	Freshman	Sophomore	Junior	Senior
Classical	10 Greek 8 Latin or German 8 English 10 Mathematics or Science 2 Bible	8 Greek 8 Language 8 History 8 Elective	3 Psychology 3 Philosophy 8 Economics or Sociology 18 Elective	3 Ethics 3 Thesis 24 Elective
Latin Historical	8 Latin 8 History 8 English 10 Mathematics 2 Bible	8 Foreign Language 8 Political Science 8 Science 8 Elective	3 Psychology 3 Philosophy 8 Economics or Sociology 18 Elective	3 Ethics 3 Thesis 26 Elective
Modern Language	8 German or French 8 History 8 English 10 Mathematics 2 Bible	8 French 6 English 8 Botany or Zoology 10 Elective	3 Psychology 3 Philosophy 8 Economics or Sociology 18 Elective	3 Ethics 3 Thesis 26 Elective
Latin Scientific	8 Latin 10 Chemistry 8 English 10 Mathematics 2 Bible	8 Foreign Language 8 History 8 Botany, Zoology or Physics 8 Elective	3 Psychology 3 Philosophy 8 Economics or Sociology 18 Elective	3 Ethics 3 Thesis 24 Elective
Scientific	8 German 10 Chemistry 8 English 10 Mathematics 2 Bible	8 French 8 Mathematics 8 Physics or Biological Science 8 Political Science or Economics	3 Psychology 3 Philosophy 6 Geology 4 Physiology 5 Bacteriology 9 Elective	3 Ethics 3 Thesis 24 Elective
Home Economics	8 English 10 Chemistry 8 Food Preparation 6 Textiles and Garment Making 2 Bible	10 Chemistry 6 Food Preservation and Serving 8 Physiology and History 8 Foreign Language 4 Art	2 Household Management 2 Home Nursing 5 Bacteriology 3 History of Education 8 Foreign Language 4 Art 8 Elective	8 Economics or Sociology 6 Psychology 4 Dietetics 2 Observation 3 Thesis 9 Elective

Teacher Training A

Freshman
 3 History of Education (1)
 3 Educational Psychology (2)
 3 Theory and Art (1)
 6 English (1, 2)
 6 History (1, 2)
 4 Nature Studies (1)
 4 Agricultural Botany (2)
 4 Normal Art (1, 2)
 4 Special Methods (1, 2)
 2 Observation (2)
 1 School Law (2)

Teacher Training B

3 History of Education (1)
 3 Educational Psychology (2)
 3 Theory and Art (1)
 6 English (1, 2)
 10 Chemistry (1, 2)
 6 Needlework and Garment Making (1, 2)
 4 Normal Art (1, 2)
 4 Special Methods (1, 2)
 2 Observation (2)

Public Speaking

8 English and Interpretation
 6 Debating and Oratory
 8 History
 8 Foreign Language
 4 Physiology and Hygiene
 2 Private Lessons
 2 Bible

Sophomore

8 Any Social Science (1, 2)
 5 Practice Teaching (1, 2)
 6 Oral Expression (1, 2)
 4 Physiology and Hygiene (1)
 3 Elective (2)
 4 Normal Art (1, 2)
 4 Normal Music (1, 2)
 4 Special Methods (1, 2)
 1 Observation (2)
 1 Calisthenics (2)

5 Practice Teaching (1, 2)
 6 Oral Expression (1, 2)
 8 Food Preparation (1, 2)
 4 Physiology and Hygiene (1)
 3 Home Economics Elective (2)
 4 Normal Art (1, 2)
 4 Normal Music (1, 2)
 4 Special Methods (1, 2)
 1 Observation (2)
 1 Calisthenics (2)
 1 School Law (2)

6 English
 6 Oral Expression
 4 Private Lessons
 8 Foreign Language
 8 Elective
 1 Gesture
 1 Calisthenics

Courses of Instruction

DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR ARTHUR L. MARSH

The aim of this department is to pursue not only a thorough but an appreciative study of time-honored classics of representative Greek and Latin authors. *Intensive* work in the mastery of forms, vocabulary, and idioms is insisted upon for the sake of the splendid discipline afforded in the acquisition of a highly inflected language; but *extensive* work in rapid reading and sight reading is pursued throughout all the courses. Readings in contemporaneous social and political life are made to supplement and enliven the translation. Both free and literal translation is required, with emphasis placed on *natural* reading.

GREEK

- 1, 2. **Elementary Greek**—Thoro drill in fundamentals. Emphasis on rational rather than on merely memoriter methods. Elementary text supplemented with selected readings. Classical Freshman and Elective. Five hours. Year.
3. **New Testament**—Consecutive translation of the Gospel of Luke, and other selected readings. Sight reading of the Gospel of John. Prerequisite 1 and 2. Four hours. First Semester.
4. **Xenophon: Anabasis**—Translation of Book I., and selected passages from Books II., III. and IV. Systematic review of forms and syntax. Classical Sophomore and Elective. Four hours. Second Semester.

LATIN

- A. **Cicero: Orations against Catiline, For the Poet Archias and For the Manilian Law.** For College students. Four hours credit per semester.



- B. Vergil: Aeneid** (six books). For College students. Four hours credit per semester.
1. **Livy**—Books I. and II. or XXI. and XXII. Study of contemporaneous Roman life. Sight reading. Attention to grammar only as needed. Prerequisite three years Latin. Four hours. First Semester. Given 1916-17.
 2. **Horace: Odes and Epodes**—Appreciative study of selected poems. Prerequisite three years Latin. Two hours. Second Semester. Given 1916-17.
 3. **Roman Life**—The salient features of the life of the Roman people in domestic, social, economic and political aspects. Special attention to the times of Cicero and Augustus. Prerequisite two years Latin. Two hours. Second Semester. Given 1916-17.
 4. **Cicero: De Senectute and De Amicitia**—Careful study of one and rapid reading of the other essay. Prerequisite three years Latin. Four hours. First Semester. Given 1915-16.
 5. **Roman Religion**—A survey of the worship of the Romans from the earliest period to the conquest of Christianity. Lectures and collateral readings. Prerequisite Ancient History and two years Latin. Four hours. Second Semester. Given 1915-16.

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR HUGO P. J. SELINGER

German, French and Spanish are taught both as living languages to be acquired as a medium of communication and as treasure houses of scientific, theological and literary material. The direct method is used, and although the collegiate work is outlined for two years in each language, the material will be so arranged that any student will be able to take German 5, 6, and French 3, 4, without duplication of subject matter, thus completing three years of collegiate work.



GERMAN

- 1, 2. **Elementary German**—The elements of grammar, composition and the translation of 150 pages of easy German. Five recitations throughout the year. Four credits each semester.
- 3, 4. **Intermediate German**—Grammar, composition and conversation. Three hundred pages of intermediate German and Schiller's *William Tell*. Four hours throughout the year.
- 5, 6. **Advanced German**—Introduction to the German Drama, romantic and modern. History of German literature in outline. Three hours throughout the year.
- 7, 8. **Methods of Language Teaching**—A careful study of the psychology and pedagogy of language teaching. A course for prospective teachers of modern languages. Prerequisite, German 1, 2, 3 or equivalent. One hour throughout the year.

FRENCH

- 1, 2. **Elementary French**—Elements of French grammar, two elementary French texts, such as Labiche Halevy. Conversation and Composition. Four hours throughout the year.
- 3, 4. **Advanced French**—Representative French authors will be studied, such as Moliere, Racine, Merimee and Rostand. Conversation and Composition. Outline study of History of French Literature. Four hours throughout the year.

SPANISH

- 1, 2. **Elementary Spanish**—Elements of Spanish grammar. Translation of easy prose. Conversation. Three hours throughout the year.
- 3, 4. **Advanced Spanish**—A study of representative Spanish authors. Survey of the history of Spanish literature. Two hours throughout the year. Not given 1915-16.



DEPARTMENT OF ENGLISH

PROFESSOR GEORGIA RENEAU

The aim of the following courses in English is two-fold: to instill in the mind of the student the love of good literature, and to teach him how to express his own thoughts in clear, concise language.

- 1, 2. **Rhetoric**—Short daily themes. Five long themes on present day problems. Talks by members of class on practical subjects. Weekly reports from current magazine articles. Personal criticism. Three hours throughout the year.
- 3, 4. **Introduction to World Literature**—Lecture course covering the following points: (a) World Bibles: Holy Bible, Ancient Classical Epic and Tragedy, Shakespeare, Dante and Milton, the Faust Legend; (b) Technical principles of Epic, Lyric, Drama, with a study of representative Epics, Lyrics and Dramas. Selected reading courses. One long term paper and one lecture required of each student. Three hours. Throughout the year.
5. **The Development of English Prose**—Special emphasis on the writers of the eighteenth and nineteenth centuries. Three hours. First Semester. (To be given 1915-16.)
6. **Short Story Writing or Journalism**—Three hours. Second Semester. (To be given 1915-16.)
7. **British Poets of the Nineteenth Century**—Three hours. First Semester. (To be given 1916-17.)
8. **Literary Study of the Bible**—Two hours. Second Semester. (To be given 1916-17.)



DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSOR WALTER S. DAVIS

HISTORY

There are many definitions of history, and its field is as wide as human life, interest and sympathy. Among the chief aims of the study of history the following may be given:

1. To acquaint students with the general course of the main stream of human life from earliest times to the present and to point out the growth of the chief institutions of society: the family, the state, the church, the school, and industry.

2. To help give that general culture which constitutes a part of a liberal education.

3. The lessons of history are valuable in the solution of problems arising in the life of nations today. Its pages are full of examples of patriotism and incentives to good citizenship and to wide human sympathy.

4. History is the storehouse of facts to which must come students of other social sciences—Political Science, Economics, Sociology, Philosophy, and International Law.

5. History has the practical value of furnishing a basis for those contemplating law, diplomacy, the civil service, business, journalism, or the teaching profession.

The classwork will be conducted by means of lectures, class discussions, frequent reports, assigned readings, written tests and a semester thesis. Considerable attention will be given to original sources and authorities.



- 1, 2. European History**—In the First Semester the course deals with the mediaeval period, from the Germanian invasions to the discovery of America, and in the Second Semester with the modern period, from the discovery of America to the present time. Texts: Robinson's "Introduction to the History of Western Europe," and Robinson's Readings. For Freshmen and Sophomores. Four hours per semester. Given annually.
- 3, 4. American History**—A study of the Civil War, the period of the thirty-seventh and thirty-eighth Congresses, treating of the leading documents, men and events. Text guides: Schouler's "History of the United States," Vol. VI., and Burgess' "The Civil War and the Constitution." Primarily for Juniors and Seniors. Throughout the year. Three hours per semester. Given 1916-17.
- 5, 6. American History**—In the First Semester the course covers the Reconstruction Period, 1865-77; in the Second Semester the period from 1877 to the present is covered. The course is a study of the successive presidential administrations, leading men, problems and events. Text guides: Burgess' "Reconstruction and the Constitution"; Andrew's "The Last Quarter of the Century"; Beard's "Contemporary American History"; Dewey's "National Problems." Elective for Juniors and Seniors. Three hours per week throughout the year. Given 1915-16.

POLITICAL SCIENCE AND GOVERNMENT

Of the five great institutions of human society—the family, the state, the church, the school and industry—Political Science has to do with the State, or the political organization of society.

The work of this department is intended to give students both a theoretical and practical knowledge of the various forms of American government, township, county, municipal, state, and national, together with comparative national government.

- 1. Civil Government and History of the State of Washington**—A study of township, county, city and state government of our own State, together with a comparison of like forms in typical American communities. Text guide for comparison with other States, Beard's "American Government and Politics." Reference, Meany's "History of the State of Washington." Elective for Sophomores, Juniors and Seniors. Four hours. First Semester. Given 1916-17.



2. **American National Government**—A study of the Presidency, Congress and the Federal Judiciary. Texts: Beard's "American Government and Politics," and Bryce's "American Commonwealth." Four hours. Second Semester. Given 1916-17.
3. (a) **History of the Constitution of the United States**—An intensive study of the period 1781-89, the period of the framing and ratification of the Constitution. Text guides: Fiske's "Critical Period of American History," and Madison's "Journal of the Philadelphia Convention."
(b) **History of American Political Parties and of Presidential Elections**—Texts: Woodburn's "Political Parties and Party Problems in the United States," and Stanwood's "History of the Presidency."
Courses (a) and (b) constitute an elective for Sophomores, Juniors and Seniors. Four hours. First Semester. Given 1915-16.
4. **Comparative National Government**—A comparison of the legislative, executive and judicial branches, constitutions, political parties and practical workings of the governments of leading European nations with those of the United States. Texts: Woodrow Wilson's "The State," and Ogg's "The Governments of Europe." Four hours. Second Semester. Given 1915-16.

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

PROFESSOR FRANCIS W. HANAWALT

MATHEMATICS

The following courses are framed with two objects in view: the one, to present Mathematics as a culture branch in extending the field of general knowledge; the other to prepare for technical courses in Physics, Astronomy, Engineering, etc. To express thought clearly in symbolical language or in geometrical form, or vice versa, will be our constant endeavor. The practical application of principles will not be neglected.



1. **Solid Geometry**—The ordinary course given in Geometry of three dimensions, including the sphere. This course is necessary in order to pursue Courses 2 and 3 to advantage. College credit will be given to those not needing it for college entrance, but it is not to be substituted for any of the required mathematics. Prerequisite Plane Geometry and Academic Algebra. Four hours. First Semester.
2. **College Algebra**—A brief review of the fundamental principles of Elementary Algebra. Identities, graphs, symmetry, logarithms, theory of quadratics, series, convergency and divergency—a fundamental course fitted for the following courses of College Mathematics. Required of Freshmen. Prerequisite, Academic Algebra and Geometry. Five hours. First Semester.
3. **Trigonometry**—The development of the ordinary formulas and their use in the solution of plane and spherical triangles; exercises in analytic reductions, solution of equations; application to dihedral angles of common solids; practical problems in heights and distances as a basis for surveying, practical astronomy, etc. Required of Freshmen. Prerequisite, Mathematics 1, 2. Five hours. Second Semester.
4. **Analytic Geometry**—A course in Cartesian and polar coordinates of the point, line, circle, parabola, ellipse and hyperbola; loci and the general equation are discussed; the beauty and power of algebraic geometry are amply illustrated. Required of Scientific Sophomores. Prerequisite, Mathematics 2, 3. Four hours. First Semester. Offered 1915-16.
5. **Calculus**—An ordinary course covering the fundamentals of both Differential and Integral Calculus, the latter being introduced at an early date. The needs of those going on to engineering courses are kept in mind. Required of Scientific Sophomores. Prerequisite, Mathematics 3, 4. Four hours. Second Semester. Offered 1915-16.
6. **Surveying**—This course includes both recitation and field work; theory of U. S. land surveying; general work with chain, steel tape and transit; leveling grades for streets, sewers, etc.; establishing north and south line from stars; keeping field notes; computation; a course in line with engineering work. Prerequisite, Mathematics 1, 2, 3. Four hours. First Semester. Offered 1916-17 and alternate years.



7. **Theory of Equations**—A study of the properties of the general equation with graphical methods. Sturm's method of location, Horner's method of approximation, general solution of cubic and biquadratic. Prerequisite, Mathematics 2, 3. Three hours. First Semester. Offered 1915-16 and alternate years.
8. **Theory of Investment**—A presentation of the underlying principles of interest, bonds, annuities, probabilities, life insurance, etc.; adapted to present day needs of students in commerce and public affairs. Prerequisite, Academic Algebra and Geometry. Two hours. First Semester. Offered 1915-16.

(NOTE—Instead of Courses 6 and 7, other elective courses may be arranged with proper prerequisites, as History of Mathematics or other desirable courses not enumerated above.)

ASTRONOMY

Astronomy is one of the branches of applied mathematics. A clear idea of spherical geometry is needed even in an elementary course, and spherical trigonometry is needed more and more as one advances. In astronomical mythology, biography and history a wealth of material is found to make this science very interesting.

1. **Descriptive Astronomy**—An elementary course whose purpose is to give the student a conception of the solar system and stellar heavens; attention will be given to the constellations and current celestial phenomena; observation with the 4½-inch equatorial telescope. Prerequisite, Academic Algebra, Geometry and Physics. Four hours. Second semester. Offered 1915-16 and alternate years.
- 2, 3. **General Astronomy**—Practical observations with the naked eye and equatorial telescope (Alvan G. Clark's Sons), star charting, tracing courses of planets, use of nautical almanac, calculation of suitable problems introductory to Practical Astronomy; supplementary laboratory work in connection with Young's Manual of Astronomy. Prerequisite, Mathematics 2, 3 and Elementary Physics. Three hours throughout the year. Offered 1916-17.

(NOTE—When the schedule permits an elective course in History of Astronomy may be arranged.)



DEPARTMENT OF PHYSICAL SCIENCES

PROFESSOR HARPER F. ZOLLER

CHEMISTRY

The increasing complexity and demands of modern life require of every one some understanding of the principles and methods of this science.

Particular attention will be paid to the practical application of the science and the work of this department; it will be found to be valuable for those contemplating the study of Medicine, Dentistry, Pharmacy, Engineering or Household Science. Every effort will be made to give the most thorough and advanced undergraduate training possible for those who specialize in this subject.

The chemical laboratory facilitates the offering of the following courses. Standard and modern experimental privileges are open to all students who may desire to enter this department for study. Opportunity is afforded for special guidance along research lines. The following courses of study are offered:

- 1, 2. **General Inorganic Chemistry**—Lectures, recitations and laboratory experiments. Course deals with non-metallic elements in First Semester, and deals more descriptively with metallic elements in Second Semester. Text: McPherson & Henderson, "A General Course in Chemistry." Reference texts: W. A. Noyes, "A Textbook on Chemistry"; Mellors, "General Inorganic Chemistry." Prerequisite, Elementary Physics. Three hours recitation and six hours laboratory. Throughout the year. Five credit hours per semester.
3. **Qualitative Analytical Chemistry**—From the standpoint of the theory of Ionization and Mass-Action. Text: Noyes and Smith, "Qualitative Analysis." Reference works: Julius Steiglitz and Arrhenius. Recitation and laboratory. Prerequisite, Chemistry 1, 2. Four hours. First Semester. Given 1916-17 and alternate years.



4. **Quantitative Analytical Chemistry**—An introductory course employing the principles and methods of practical analysis. Includes both gravimetric and volumetric methods; also stoichiometrical problems illustrating the application of the laws of Chemistry to quantitative analysis. Text: Lincoln and Walton or Talbot. Lecture, recitation and laboratory. Prerequisites, Chemistry 1, 2, 3. Five hours. Second Semester. Given 1916-17.
- 5, 6. **Organic Chemistry**—Course deals with the principles involved in the carbon atom and its compounds. In the laboratory the synthesis of organic preparation will occupy a major portion of the time. Text: W. A. Noyes, "Organic Chemistry." Reference books: Helleman and Richter. Prerequisites, Botany 1, 2, and Chemistry 1, 2. Three hours recitation and six hours laboratory. Five hours throughout the year. Given 1915-16 and alternate years.
- 7, 8. **Sanitary and Applied Chemistry**—Course designed for students in Household Science. Texts: Bailey's revised "Sanitary and Applied Chemistry," and Snyder's "Chemistry of Plant and Animal Life." Special reference to Sherman and Leach, and Winton. Prerequisites, Chemistry 1, 2, and Botany 1, 2. Two hours recitation and six hours laboratory. Throughout the year. Four hours credit per Semester. Given 1915-16.

GEOLOGY

An education is not complete without a brief knowledge of the relationship between animate and inanimate objects. It is the purpose of this year's course in General Geology to introduce to the student the relative structure of the earth, the varied forms of life found thereon during the successive stages of its development and the dynamics of its surface phenomena.

- 1, 2. **General Geology**—The agents and processes involved in the development of the earth's present features. Life forms. Text: Chamberlain and Salisbury. References to Arrhenius, LeConte, Dana. Prerequisite, Chemistry 1, 2. Three hours. Throughout the year.



PHYSICS

Because of the practical value of physics and the universal and constant application of the principles of this science in every-day life, a knowledge of its principles and methods is essential to a broad and liberal education. This need the department will seek to supply by offering courses which are designed to give a full, clear and comprehensive exposition of the chief theories and laws of Physics.

- 1, 2. **General Physics**—Mechanics, sound, heat, light, magnetism, electricity. Two hours recitation and six hours laboratory. Prerequisites, Elementary Physics, Chemistry 1, 2, Trigonometry. Throughout the year. Four hours credit per Semester.
3. **Electron Theory and Radio-Activity**—A course of lectures and laboratory demonstrations in the properties and activities of the electron, as well as a review of the work done in the field of radio-active substances. Texts: J. J. Thompson, "Corpuscular Theory of Matter"; Bottoms, "Radiography and the X-Ray. Prerequisites, Physics 1, 2 and Chemistry 1, 2. Two hours. Second Semester. Not given 1914-15.

DEPARTMENT OF BIOLOGICAL SCIENCE

PROFESSOR MABEL R. MARSH AND ASSISTANTS

The laboratories are located on the second floor of the administration building. These are commodious, well-lighted rooms, well-fitted with lockers, tables, running water, gas and electricity. The best microscopes, microtome, stereopticon, drying ovens, steam sterilizers, and all minor paraphernalia are here to carry on adequately the work of the various courses offered. The stock of both living and preserved material is made complete each year.



BOTANY

- 1, 2. **General Botany**—(a) Morphology, physiology and anatomy of leaves, stems, roots, and seeds.
(b) Morphology and ecology of cryptogams.
(c) Morphology and ecology of the spermatophytes, together with the study of their typical flowers and fruits.
Credit four hours. Lectures and recitations two hours, laboratory four hours. Throughout the year. Given each year.
3. **Advanced Botany**—A study of type forms of representative plants in relation to their environment. Vital functions of the plant as affected by changes in heat, light, moisture, etc. Required of students who plan to teach botany in high schools. Lectures, readings, laboratory and field work. Prerequisite, Botany 1, 2 or the equivalent. Four hours. First Semester. Given alternate years.
4. **Taxonomy of Phanerogams**—Classification of flowering plants, with special reference to the local flora. Methods of collecting and preserving material for class use is one of the features of this course. Required of those who plan to teach Botany in high schools. Field and laboratory work. Three or four hours as elected. Second Semester. Given alternate years.
5. **Plant Histology**—Preparation of slides for the microscope. Examination of plant tissues, scientific methods of drawing, measuring and magnification. Prerequisite, Course 1, 2. Not given 1915-16.
6. **Bacteriology**—This course is designed to meet the requirements in the Department of Home Economics. A practical study of organisms which infest the home: their growth, life, death. Methods of detecting and getting rid of the same. Lectures on the spread and control of infectious diseases, immunity and related problems. Recitations and lectures three hours; laboratory six hours; credit five hours. Second Semester. Prerequisite, Botany 1, 2 or equivalent. Elective for all students who meet this requirement.



7. **Agricultural Botany and Home Gardening**—An elementary course designed to meet the State requirements for students in the Normal Training Department. Hilgard's and Osterhout's Agriculture for Schools of the Pacific Slope, together with the requirements of the State Manual gives the scope of the work. The making of a school garden is a part of the spring work. Recitations and laboratory practice. Credit four hours. Second Semester. Given each year.

PHYSIOLOGY

8. **Advanced Physiology and Hygiene**—A study of human physiology, giving special emphasis to the topics of digestion, circulation, respiration and excretion; together with those hygienic principles which affect the same. Required of students in the Home Economics and Normal Departments. Recitations and laboratory work. Credit four hours. Given First Semester each year.
9. **Physiology of the Nervous System and the Sense Organs**—Prerequisite, Course 8 and either Biology or Zoology. Recitations and laboratory work. Courses in Physiology should be completed before electing courses in Psychology. Credit four hours. Second Semester. Given when a sufficient number elect the course.

ZOOLOGY

10. **Nature Studies**—This course is designed primarily for students in the Normal Department, but may be elected by students in any department. It gives a comprehensive view of the biological field comparison of plant and animal structures and functions. A few type forms will be carefully worked out in the laboratory. Methods of presenting scientific truths to children is one of the features of the course. Four hours. Given First Semester each year.
- 11, 12. **Invertebrate Zoology**—Principles of classification, general structure and ecology of the invertebrates. Special attention is given in the spring to a study of the harmful and helpful aspects of insects. Recitations two hours; laboratory and field work four to six hours. Credit four hours.



SOCIAL HYGIENE

By means of an elementary course of Social Hygiene, which treats of the anatomy, physiology, hygiene and pathology of the reproductive organs in the human race this department aims to give the student a reverent appreciation of the functions of sex; to lay proper foundations for standards of sexual morality; to impress the vital importance to society of proper exercise of the family functions, and to lay proper foundations, by a general knowledge, for right aims and ideals of citizenship.

1. **Introduction to Social Hygiene.** An introductory survey course. Two hours. First semester.
2. **Anatomy and Physiology of the Human Reproductive Organs.** Lectures and opticon demonstrations. Two hours.
3. **Practical Hygiene.** A survey course, having for its aim preventive hygiene. Two hours.

DEPARTMENT OF PHILOSOPHY AND SOCIAL SCIENCES

PHILOSOPHY

PROFESSOR GEORGIA RENEAU

The purpose of the courses outlined below is to give the student a broad, general view of the great movements in Philosophy from the days of the ancient Greeks up to the present time; to give him a sense of familiarity with the various philosophic problems, and to connect these up, as nearly as may be, with his practical life.



1. **History of Philosophy**—Lecture course. Reading and the preparation of papers required. Three hours. First Semester.
2. **Modern Philosophy**—From Hegel to present time. Lecture course. Outside reading and term paper required. Three hours. Second Semester.
3. **Ethics**—Class work based on "Dewey and Tufts." Outside reading and weekly reports. Prerequisite, Philosophy 1. Three hours. Second Semester.

ECONOMICS

PROFESSOR WALTER S. DAVIS

The courses in Economics are intended to give students a better grasp of the modern business world and of the principles of industrial activity, and thereby enable them to become more useful citizens. Owing to the prominence of the historical element, economic studies will be pursued the more intelligently by those students having previous good training in History.

1. (a) **Principles and Introduction to Economics**—An elementary and introductory course dealing with human wants, consumption, production and distribution of wealth. Text guide: Ely's "Outlines of Economics."
(b) **History of Commerce**—A study of the purpose and development of commerce, showing the various transformations through which it has passed from ancient to modern times. Special attention is given to the commerce of the United States. Text guide: Day's "A History of Commerce." Courses (a) and (b) are complimentary, constituting the work of the First Semester. Four hours. Given 1916-17.
2. (a) **The Economic History of the United States**—A study of the economic causes behind the early exploration and settlement of the United States, together with the economic factors in the development of agriculture, commerce and



manufacturing; an outline of the development of society from the simple rural form of the colonial period to the complex industrial organization of today. Text: Bogart's "Economic History of the United States." Given 1916-17.

(b) **Economics of Agriculture**—The factors of agricultural production and their economic properties. The organization of the farm in the selection of land, capital, goods, crops and animals. Size of farms. Forces and conditions which determine the prices of agricultural products. Rents, and methods of estimating value of farm land. Tenancy and means of acquiring land. Four hours. Second Semester. Given 1916-17.

3. (a) Repetition of Course 1 (a).

(b) **The Work of Wall Street**—A general view of the institutions and business operations associated with Wall Street. Text: Sereno Pratt's "The Work of Wall Street." Courses

(a) and (b) constitute the work of the First Semester. Four hours. Given 1915-16.

4. (a) **Financial History of the United States**—A comprehensive review of our monetary and banking system, tracing the different principles that have entered into its development. Also a treatment of tariff legislation in its connection with national finances. Dewey's "Financial History of the United States," Bolles' "Financial History, 1789 to 1860," are used as guides.

(b) **Business and Commercial Law**—Study of the principles of the common and statute law applying to every-day commercial transactions; contracts, sales, negotiable instruments, common carriers, agency, corporations, partnership, insurance and real property. Courses (a) and (b) Second Semester. Four hours. Given 1915-16.

SOCIOLOGY

PROFESSOR HUGO P. J. SELINGER

The purpose of this department is to present to the student a comprehensive and working knowledge of social organization. The evolution of society from its most primitive forms to its com-



plex and highly organized state of culture will be traced. The differentiation in life produced by environment will be considered both in the institutions of the past and of the present.

Such courses have been selected as are calculated to meet the needs of those intending to enter the professions of the ministry, law, teaching, social work, or journalism, and to develop in the student the power to use critically and constructively the historical method.

The city of Tacoma offers many opportunities for personal observation and experiment in its churches, organized charities, hospitals, orphanages, trades unions and city clubs.

The courses are arranged in such a manner that each course is offered during the collegiate life of every student.

1. (a) **Introduction to Sociology**—The functional concept as appued to human association. The criteria of human customs and institutions are examined and some of the fundamental social problems are studied in outline. Four hours per week. First half of First semester. Credit two hours. Given annually.

(b) **Domestic Sociology**—Two principles ascertained by the study of the introduction are applied in detail to the problems arising in modern family life. Four hours per week. Second half of First Semester. Credit two hours. Given 1917-18.
2. (a) **Charities and Corrections**—The principles and practice of preventive philanthropy and penology are taught by textbook, lecture and observation. Four hours per week. First half of Second Semester. Credit two hours. Given 1917-18.

(b) **Christian Sociology**—The teachings of Jesus are examined with a view of determining their application to the problems of modern society. Four hours per week. Second half of Second Semester. Credit two hours. Given 1917-18.



COURSES OF INSTRUCTION



3. (b) **The Labor Movement**—The human problems of employer and employee are studied as an application of the principles ascertained by the study of the Introduction (1 a). Four hours per week. Second half of First Semester. Credit two hours. Given 1915-16.
4. **Social Psychology and Education**—The mind of the crowd, suggestion, imitation as applied to social welfare. The function of education as a social preventive. Four hours. Second Semester. Given 1915-16.
5. (a) **Rural Sociology**—The problems of the rural community in the life of the home, the school, the church and politics are studied as an application of the principles ascertained in the Introduction (1 a). Four hours per week. Second half of First Semester. Credit two hours. Given 1916-17.
6. **Socialism and Social Reform of the City**—The problems arising from the set of economic theories known as Socialism are studied in reference to the development of a harmonious social order and the problems involved in living a complete human life under urban conditions are reviewed. Four hours. Second Semester. Given 1916-17.
7. (b) **Public International Law**—The history and development of public international law. Four hours per week. Second half of Second Semester. Credit two hours. To alternate with Course 4b. Offered 1915-16.

POLITICAL SCIENCE

(See Department of History and Political Science)



DEPARTMENT OF HOME ECONOMICS

PROFESSOR MAMIE HASSEBROEK

The aim of the department is to give courses in Domestic Economy and Household Art. It is to teach the science of housework so that it will not be drudgery but a pleasure; to teach economy and thus abolish wastefulness; to do work in a systematic manner and thus save time and strength; to teach that cleanliness in person and surroundings is important to the welfare of all; to care for the sick; to prepare proper food for patients; to teach the methods of preparing food so that the greatest food value is retained, for to teach people to improve their methods of cooking will improve their health and will be a direct financial aid as well; to be able to reign over all parts of the home with dignity and to receive an education that will produce a developed and cultured mind.

The courses submitted are especially designed for women who intend to teach Home Economics in public and private schools, for those desiring to do advanced work in Home Economics and for those expecting to preside over the home.

If a sufficient number request it a course in cooking will be open to those who wish to take special work and who may not be enrolled as college students.

- 1, 2. Food Preparation—Lectures and laboratory. Those who enter this course must have had, or must be taking Chemistry 1, 2. Four hours throughout the year.
- 3, 4. Textiles and Garment Making— Three hours throughout the year.



COURSES OF INSTRUCTION



5. **Food Preservation**—Lectures and laboratory. First Semester until January 1st. Three hours credit. Offered 1915-16.
6. **Serving**—Lectures and laboratory. Preparation and serving of meals for a family. The cost and dietetic value of food. Special problems assigned to each student. From January 1st through Second Semester. Three hours credit. Offered 1915-16.
7. **Household Furnishing and Management**—Lectures and excursions to several shops. Study of furnishing a home on limited sums; care of the home; division of the income and household accounts. Two hours. First Semester. Offered 1915-16.
8. **Home Nursing**—Home care of the sick; methods of preventing disease; symptoms, cause and diet in disease. Laboratory work in food preparation for the sick. Two hours. Second Semester. Offered 1915-16.
9. **Dietetics**—Study of metabolism of food; factors that effect diet; preparation of dietaries of children, people of various occupations and the aged. Laboratory. Text: Sherman's "Chemistry of Food and Nutrition." Four hours. First Semester. Offered 1915-16.
10. **Food Laws**—A study of federal, state and city laws, pertaining to the regulation of food. Two hours. Second Semester. Offered 1915-16.
11. **Teaching of Home Economics**—The course considers the relation of Home Economics to other subjects in the curriculum, the planning of lessons and courses of study, and certain problems of equipment and cost. Observation visits are made. The course is open for those who expect to teach Home Economics. Given as an elective. Two hours. Second Semester.



DEPARTMENT OF RELIGION

PROFESSOR JOHN O. FOSTER

This department seeks to furnish students with a clear and comprehensive knowledge of the Holy Scriptures and other religious knowledge. The Bible is a vast collection of literature, replete with the most valuable history of all time. The Bible presents the religious movements of organized Christianity, a knowledge of the true God, and an outline for the divine plan of salvation. The College places a special emphasis on biblical and religious studies, believing that such emphasis is in accord with the highest good of students and with the wishes of the institution's patrons.

- 1, 2. **Old Testament History**—History of the Hebrews, the Books of the Law, the Historical Books, Prophecy and the Prophets. Textbook and collateral reading of the Old Testament. One hour throughout the year. Given 1915-16.
- 3, 4. **New Testament History**—The life of Christ, the world of the early Church, the Church in Judea and the Gentile world. Textbook and collateral reading of the New Testament. One hour throughout the year. Given 1916-17.
- 5, 6. **Hermeneutics**—A course in biblical interpretation and systematic theology. Special attention to biblical rhetoric. Two hours per week throughout the year.
7. **Homiletics**—A course in practical theology and general church doctrines. Two hours. First Semester.
8. **Church History**—A survey of the history of the Christian church, with special attention to the achievements along modern missionary lines. Two hours. Second Semester.
9. **History of Religion**—A survey and comparison of the principal religions of the world. Textbook and collateral readings. Two hours. Second Semester. Offered 1916-17.



In such of the above courses as are included in the Conference Course of Study for Methodist ministers, certified credit from the College is accepted without re-examination by the Conference Board of Examiners.

DEPARTMENT OF PUBLIC SPEAKING

PROFESSOR BERNARD LAMBERT

(Substituted by Miss Lois Beil after January first.)

Logical and consecutive thinking, development of the powers of expression, cultivation of the imagination and education of the sensibilities form the ideal which inspires the work of the Department of Public Speaking. Its purpose is to furnish training, enabling young men and young women to speak effectively, to read impressively and to teach Expression and Higher English. The world is calling for men and women who can interpret thoughts, as well as talk about them.

The attainment of this ideal is sought through classroom instruction and private lessons. The Department recognizes that expression is an outer result of an inner richness of life, that speakers must first be thinkers; and, accordingly, the study of Literature and Psychology is given prominence. Genuine literary training is made the basis of all work in interpretation. The courses are directed then to three ends—to secure mental breadth, to refine the sensibilities and to develop through private lessons the special abilities of the individual student—all this in an institution whose distinctive ideal is character building.



The City of Tacoma, in its churches, lecture halls, and theatres, offers many opportunities for hearing fine speakers and good music, thus presenting possibilities for a life of broad culture. The school is, then, admirably located for cultivation of aesthetic ideals.

OUTLINE AND AIM OF COURSES

Two complete courses of study are offered.

Course (A)—One of the regular College courses, but distinctive in its feature of emphasizing all the phases of training that are especially valuable for those whose aim is to enter upon a career that involves appearance before the public, or for those who wish to become capable of instructing in Oral Expression and Debating—a branch now demanded from the teaching profession. This two-year course may be integrated into one of the regular four-year courses leading to the bachelor's degree. (For Course A, see Table of Courses, page 48.)

Course (B)—A short course adapted to the needs of those who desire specialized training along the lines of platform reading and speaking and private teaching, or for those who wish to acquire an education along lines of general personal culture without taking a four years' college course. Such subjects in this course as are of collegiate grade, when pursued by a student of collegiate standing, will be recognized for credit in case the student decides to work toward a degree. Course B is open to students of academic as well as collegiate grade. Course B is as follows:



CERTIFICATE COURSE IN EXPRESSION

First Year—	Second Year—
6-8 English	6-8 English
6 Oral Expression	6 Literary Interpretation
4 Private Lessons	4 Technique
3 Practical Oratory	4 Private Lessons
8 Elective	8 Elective
2 Normal Music	2 Physical Training and Gesture
1 Bible	
2 Physical Training and Calisthenics	

Supplementing the study of Rhetoric (English 1, 2) one hour of Oral English is required of all college freshmen throughout the year. Two phases of such work is offered: (a) Extemporaneous Speaking and Debating; (b) Elementary Oral Expression and Literary Interpretation. The student may select one or the other according to inclination. In connection with Third and Fourth Year Academy Rhetoric, two hours and one hour respectively of Oral Expression are offered throughout the year.

The individual courses in Practical Oratory, Argumentation and Debating, Oral Expression and Literary Interpretation may be chosen as electives in any collegiate course.

COURSES IN PUBLIC SPEAKING

- 1, 2. Oral Expression—A study of the vocal language as distinct from the verbal. Three hours. First and second semesters.
- 3, 4. Literary Interpretation—A wide reading of prose and poetry with special attention to emotional interpretation and principle of criticism. Three hours. First and second semesters. Offered 1915-16.



5. **Practical Oratory**—The principles underlying extemporaneous speaking; study of the more important forms of public address and analysis of masterpieces; the preparation of original productions; voice culture; psychology of gesture. Three hours. Second Semester.
6. **Debating**—Natural principles and practice of argumentation. Analysis of proposition and definition of terms. Nature, kinds, and tests of evidence. A study of briefs and brief drawing. Presentation of subject matter. Practical debating upon live issues. In addition to actual debating Foster's "Argumentation and Debating" will be used as a text. Prerequisite, Freshman Rhetoric. Three hours. First semester.
7. **Gesture** — Training for physical response to sensation, thought and emotion, with study of the different agents of bodily expression and the peculiar functions of each. Special attention is given to drama. Two hours. Second semester.
- 8, 9. **Physical Training**—A general practice course in Emerson and Swedish exercises, resulting in correct bearing, physical development, relaxation, control, and grace of movement. First and Second Semesters. One credit per year.
10. **Hymns, Bible, and Liturgy**—The attempt to secure mental grasp of the message and its expression in voice for conveyance into the hearts of others. Classification of the Old and New Testaments for the purpose of reading. Liturgical readings with special reference to the closing melody of classes and sentences. One hour. First Semester. Not offered 1915-16.
- 11, 12. **Technique**—A study of elementary English sounds for accuracy of utterance. First and Second Semesters. Not offered 1915-16.
13. **Psychology of Public Speaking**—One hour. Second Semester.
14. **Parliamentary Law**—Practice in all common forms of parliamentary usage. Criticism, suggestion and drill. One hour. First Semester. Not offered 1915-16.

NOTE.—For courses in Public Speaking the College charges the same tuition as for other college courses, for which see schedule of tuitions and fees — — —



DEPARTMENT OF EDUCATION AND
PSYCHOLOGY
NORMAL DEPARTMENT

PROFESSOR ROBERT T. HOLLAND

The aim and scope of this department is two-fold: first, to present a comprehensive perspective of the achievements, problems and outlook in the field of education; second, to offer a practical preparation for grade teaching in the public schools. The department offers electives to students pursuing degree courses, whether planning to enter educational work or for the sake of enriching a liberal education. On the other hand the prospective teacher may secure her preparation in the broadening and stimulating environment of college life. The Normal Department aims at efficiency rather than size. In keeping with this ideal and because of limited accommodations the College will limit enrollment in the Teacher Training courses to such a number as can be handled with efficiency. Only students who have done acceptable work in the Freshman year and display pedagogical ability and aptitude will be allowed to enroll for the Sophomore year of Teacher Training courses.

Teacher Training Course — The department provides a Teacher Training Course, leading to a Normal diploma and parallel with the advanced two-year course in the State Normal Schools. (For curricula of the Teacher Training Course, see general table of courses, page 48.) Course A supplements the major quota of strictly teacher training subjects with pertinent subjects from other college courses, thus effecting a happy com-



bination of substantial college work and practical preparation for teaching. Course B provides for making Home Economics a strong feature of the Teacher Training Course, if the student desires to equip herself for teaching in that line also.

Certification—*The Teacher Training Course of the College of Puget Sound* is accredited by the State Board of Education, and diploma graduates from the two-year course receive from the State Board of Education a certificate authorizing the holder to teach in the common schools of the State for a period of five years. On satisfactory evidence of having taught successfully for three years, such person receives a life diploma countersigned by the Superintendent of Public Instruction. (Title II., Chapter 3, Section 57 of School Law.)

Graduates of the College of Liberal Arts are entitled to a second grade certificate after passing the examination in School Law. At the expiration of nine months' teaching they are entitled to a first grade certificate and a State certificate will be granted at the end of twenty-seven months' successful teaching. (Title II., Section 15, Clause 3 of School Law.)

A holder of a third grade certificate may receive a second grade certificate provided the holder attends and does passing work in any accredited institution of higher education in this State for a period of one year. It is implied that such person shall enter such institution prior to the expiration of the third grade certificate which he may hold. (Article IV., Section 1.)

Degree Course in Education—Graduates of the two-year Teacher Training Course may complete requirements for the degree of Bachelor of Arts in two years by making Education



their major and completing the requirements of any four-year College course, presenting a total of seventy-two hours for the Junior and Seniors years.

Summer Normal—Announcement of Summer Normal School omitted by oversight. See insert after Index.

EDUCATION

1. **History of Education**—A study of the development of educational theory, and of the school as an institution, beginning with the early Greek and Roman periods and tracing through the mediaeval and modern periods to the present time. Three hours. First Semester.
2. **Theory and Art of Teaching**—A course dealing with methods of instruction and discipline, and with the duties and practical problems of the teacher. Three hours. First Semester.
- 3, 4. **Practice Teaching**—Experience in class instruction and schoolroom management under an experienced supervisor. Five hours. Sophomore year.
5. **Observation**—Systematic inspection visits to city schools and to adjacent rural schools; reports and discussion of data gathered in observation. Two hours. Second Semester.
- 6, 7. **Special Methods**—The course presents the most approved modern methods of presenting Language, Arithmetic, Geography and History respectively in the various grades. Four hours per semester. Sophomore year.
- 6, 7, 8, 9. **Special Methods**—The course presents the most approved modern methods of presenting Language, Arithmetic, Geography and History respectively in the various grades. Subjects given successively two hours per Semester through the two years of the Teacher Training courses.
10. **School Law**—A study of the State Manual, embracing the School Code of the State of Washington, the State Constitution and leading facts in the history of Washington and the Northwest. One hour. Second Semester.



11. **Calisthenics**—Breathing, posture, carriage and exercise for the sake of health and grace. Drills and exercises and suitable musical accompaniments for use in the schoolroom and gymnasium. One credit. Second Semester.

PSYCHOLOGY

1. **Educational Psychology**—An outline course in which the growth of the child mind is traced to the changes in adolescence. The instincts, impulses and functions of the perception and apperception processes are analyzed with a view of arriving at sound pedagogic principles. Textbook, lectures, introspection experiments. Three hours. First Semester.
2. **Principles of Psychology**—An outline course, examining the psycho-physical organism and the content of consciousness. Textbook, lectures, introspection experiments and demonstrations of precision measurements. Required course for College Juniors. Three hours. First Semester.
3. **Experimental Psychology**—For students who desire to pursue the study of general psychology in laboratory methods. Prerequisite, Psychology 2 or equivalent. Three hours. Second Semester.

ART

MISS MARGUERITE C. MCCONIHIE

The Art Department in the credit courses, which it offers, serves two classes of students, those who are pursuing Teacher Training courses and students of Home Economics. The courses in Normal Art are planned to equip the student to teach drawing and craft work in public schools both under supervision and independently. The aim of the Home Economics Art is to give the student a thorough training in designing, color and crafts suitable



for the home-maker. The department seeks for originality and freedom of expression; it maintains that beauty is utility and fitness to purpose and place; it looks largely to Nature for designs and ideals.

- 1, 2. **Freshman Normal**—Freehand drawing, perspective, composition, color and simple designing. Schoolroom decoration and courses of study for the grades. Last Quarter devoted to stencil, block and blue printing, simple raffia and reed weaving with suitable problems for primary and intermediate grades and courses for the crafts in the grades. Four hour per week in studio. Two credits each Semester.
- 3, 4. **Sophomore Normal**—Development of design from nature. These original designs are applied directly to craftwork in lettering, stencil, block-printing and cut and tooled leather. Second Semester devoted to basketry. Lectures on Indian basketry and symbolism, native grasses and twigs and vegetable dyes. Reed and raffia woven and sewn basketry. Four hours per week in studio. Two credits each Semester.
- 5, 6. **Home Decoration**—Lectures on color composition with special reference to decoration of the home. Decorative color schemes for rooms, considering lighting. Design and craft work with problems in stencil, block-printing, leather and basketry. Four hours per week in studio. Two credits each Semester.



College Preparatory Academy

FACULTY

EARLE M. GIESEY, A. B., S. T. B., Principal and Instructor in English and History.

GRACE L. MCGANDY, Ph. B., Assistant Principal and Instructor in Languages and Mathematics.

LILLIAN A. LISTER, A. B., Teacher in English.

HARRY C. MATHES, B. S., Tutor.

ANNIE W. FRY, Assistant Teacher in History.

(Some classes are taught by the College professors.)

ADMISSION

Any student of good moral character, who has completed the work of the eighth grade of the public schools or its equivalent, on presentation of diploma or grade cards will be admitted to the Academy and assigned to such classes as he is qualified to pursue. Students who do not present proper certification will be given examinations to determine their fitness for Academy work. Students who have completed one or more semester's work in an accredited high school are required to present a statement of credits from his high school principal. Students from non-accredited high schools will receive credit for previous work done only on examination.

CLASSIFICATION

A student may be ranked with any given Academy class, provided he lacks no more than two units of having completed the previous work of that class.



GRADUATION

Upon the completion of any Academy course students are entitled to graduate and receive the Academy diploma.

ADVANTAGES

The Academy offers some distinct advantages by virtue of its association with the college. It is classical and cultural, rather than "practical" in its ideals, putting emphasis on character and scholarship. Classes are comparatively small and afford close personal attention and supervision on the part of teachers. The average age of Academy students is rather high, usually over twenty years; so that young people of maturer years, who are ambitious to add to their scholastic preparation for life, feel no embarrassment over their age. The Academy students enjoy all of the advantages that are open to the college students, meeting in the same chapel exercises, associating in the same literary societies, Christian associations and in the various social functions. The Academy students have their own class organizations, literary contests and graduating exercises and have full rights and privileges as members of the Associated Students.

TUITION AND FEES

The Academy tuition and fees will be found in connection with the College tuition and fees. See page 32.



COURSES OF STUDY

ALL COURSES

First Year—

- 10 English I.
- 10 Latin I.
- 10 Algebra I.
- 10 History I. (General)
- 2 Drawing I.

Second Year—

- 10 English II.
- 10 Latin II. (Caesar)
- 10 Mathematics II. (Plane Geometry)
- 10 Physical Geography II.
- 2 Bible II.

COURSE A

Third Year—

- 10 English III. (English Literature and Public Speaking)
- 10 Latin III. (Cicero)
- 10 German III.
- 10 History III. (American and Civics)

Fourth Year—

- 10 English IV. (American Literature and Public Speaking) or Latin IV. (Vergil)
- 10 Physics IV.
- 10 German IV.
- 10 Mathematics IV. (Solid Geometry and Algebra)

COURSE B

Third Year—

- 10 English III. (English Literature and Public Speaking)
- 10 Latin III. (Cicero)
- 10 Physics III.
- 10 History III. (American and Civics)

Fourth Year—

- 10 English IV. (American Literature and Public Speaking)
- 10 Latin IV. (Vergil)
- 10 Botany IV.
- 10 Mathematics IV. (Solid Geometry and Algebra)

COURSE C

Third Year—

- 10 English III. (English Literature and Public Speaking)
- 10 German III.
- 10 Physics III.
- 10 History III. (American and Civics)

Fourth Year—

- 10 English IV. (American Literature and Public Speaking)
- 10 German IV.
- 10 Botany IV.
- 10 Mathematics IV. (Solid Geometry and Algebra)



ENGLISH

From the study of English the student should gain both discipline and culture. In the course outlined below there is an attempt to combine two divergent purposes. Effort is made to develop the student's ability to think and speak and write clearly and accurately, and he is made familiar with books and taught to appreciate English Literature. In order to incite curiosity about books, outside reading for each semester is assigned. In each course fifteen minutes a week is devoted to spelling, and in order to increase the student's vocabulary he is required to furnish the instructor with a list of five new words each week. Particular attention is given throughout the classes to oral expression.

I. The study of Grammar is carried on together with the writing of themes and the reading and study of classics. One day a week is given to Mythology (Gayley's "Classic Myths") and one day a week to current events. Texts: Gowdy's "English Grammar" and Stebbins' "Course in English," Part I. Five hours.

II. The reading of literature and the study of classics in correlation with composition is continued, oral composition being emphasized. One day a week is given to current events. Text: Stebbins' "Course in English," Part II. Five hours.

III. The formal study of rhetoric is begun, the practice in writing being continued. The history and appreciation of English Literature is taken up systematically, classics are studied and outside reading assigned. Texts: Scott and Denny's "Composition and Rhetoric" and Long's "English Literature." In connection with this course the student takes one hour a week in Public Speaking. Five hours.

IV. The study and appreciation of American Literature in connection with the study and reading of American classics rounds out the course in English. Orations are prepared toward the end of the year. Texts: Long's "American Literature" and Carson's "A Primer of English Verse." In connection with this course the class devotes two periods of work each week to Public Speaking. Five hours.



PUBLIC SPEAKING

A one-hour course in Public Speaking is offered in the third year and a two-hour course in the fourth year. In these courses the student is taught the principles governing the art of public speaking. Attention is given to the correct pronunciation of words, the training of the voice, and such drill in calisthenics as will impart an easy and natural manner. The student is given a definite task for each recitation. He is requested to recite frequently before the class and is given constructive criticism by the instructor. Each student receives individual attention from the teacher.

LATIN

In the belief that what the student will do with his Latin is not so important as what Latin will do with the student, the department places emphasis on the training and development of mental faculties through the medium of language study rather than on Latin for itself or as an aid to English. Careful attention is paid, however, to the so called "practical" ends of Latin study, viz.: Appreciation and discrimination in the use of English through the study of derivatives; mastery of the principles of grammar through the study of an inflected language; and facility in the use of idiomatic English acquired through translation. Stress is laid also on *reading* and understanding Latin in its own language and order.

I. First Year—Study of vocabulary, inflection and syntax with translation and composition. Aim not merely to memorize, but to understand and appreciate. Careful comparison with English modes of expression, and special attention to English derivatives from Latin. Text, Hale's "A First Latin Book." (Revised Edition.) Five hours.



II. **Second Year**—Roman history from the earliest times to the time of Caesar in simplified Latin. Selections from Nepos' "Lives" and from "Viri Romae." First book of Caesar's "Gallic War." Latin writing and review of syntax one day each week.

III. **Cicero's Orations.** Four against Catiline. For the Manilian Law, and For Archias. A study of Cicero as an orator and a collateral study of Roman civilization in his time. Latin composition throughout the year. Five hours.

IV. **Vergil's "Aeneid."** Six books Special emphasis is laid on translation and appreciation of the great epic as a literary masterpiece. Comparison with the Iliad and Odyssey and attention to mythology and prosody. Five hours.

GERMAN

I. **First Year**—Mastery in the essentials of grammar, exercises in composition, practice in conversation and pronunciation and the reading of selections of easy prose. Five hours.

II. **Second Year**—Special attention given to the application of the principles of grammar and syntax in the writing of German exercises. The reading of more difficult authors will begin, selections varying from year to year as deemed advisable. Much time is given to conversation. Five hours.

HISTORY

I. **General History**—From the dawn of human history in the Nile and the Euphrates valleys to the present time. The history of the Orient, Greece, Rome, the Middle ages, Modern England and Europe. Texts: Robinson and Breasted's "Outlines of European History" and Montgomery's "Leading Facts of English History." Five hours.

II. **American History**—From the discovery by Columbus to the present time. Texts: Montgomery's "Student's History of the United States" and Elson's "History of the United States." The last quarter of the year will be devoted to Civil Government. Text: Haskin's "The American Government." Five hours.



MATHEMATICS

I. Elementary Algebra—Fundamental operations through quadratics, radicals, exponents and proportions; checking algebraic identities with arithmetic numbers, graphs for illustration. Five hours.

II. Plane Geometry—The work begins with concrete geometry and geometrical construction. In the demonstrative geometry the fundamental theorems will be emphasized. Algebra will be used freely. Five hours.

IV. 1. Solid Geometry—(including Spherical Geometry.) The usual course of Geometry of three dimensions. Five hours. First Semester.

2. Advanced Algebra—More extensive work in all subjects of the first year; work in theory of quadratics, graphs, factor theorem, symmetry, logarithms, binomial theorem for a positive integral. Correlated work with Geometry. Five hours. Second Semester.

PHYSICAL GEOGRAPHY

II. Elementary Physiography—An attempt is made to relate the pupil to the environment in which he lives. The lithosphere, atmosphere, and hydrosphere. Composition of the earth's surface, surface forms and modifying agents. Part of the year is devoted to a study of general science and the basic facts relative to several branches. Five hours.

PHYSICS

III. The usual course for accredited high schools. Excellent apparatus, suited to the laboratory exercises accompanying this course, is operated by the experimenters in the college physical laboratory. Interest in the course is stimulated by lecture demonstrations and by means of special apparatus illustrating the more technical laws of the subject. Texts: Such as Tower, Smith and Tuston, or Millikan and Gale. Recitation, three hours; laboratory, two double periods.



BOTANY

The course in botany follows the outline in Fry and Riggs Manual. It takes up in considerable detail the morphology and functions of leaves, stems, roots, seeds and the seedling. This is followed by a morphological and systematic study of type forms of the cryptogams, tracing the evolution of the plant kingdom from the one-celled forms to the highest forms of plants. In the spring the subject devotes itself to a study of the flower, types of inflorescence, pollination, fruits, together with the analysis of type forms of our common flowering plants. Credit five hours.

DRAWING

I. The aim of this course is to prepare the student by knowledge of and practice in drawing for his note book work in the science courses that follow. The course begins with the study of the first principles of perspective and the essentials of clear lettering, simple mottoes, posters and schemes for headings. Under this course the students will make simple stencils and color scemes suitable for posters, etc. One hour.

BIBLE

II. In the second year a two hour course is given in the History of the Bible. The design of this course is to furnish the student with a general knowledge of the Old and New Testament history and geography and to arouse a deeper interest in the study of the sacred scriptures. One hour.



Conservatory of Music

ROBERT L. SCHOFIELD, DIRECTOR

Organ, Piano, Counterpoint

FRANCES BRADSHAW
Violin

FRITZ KLOEPPER
Voice Culture

SOPHY A. PRESTON
Piano Rudiments

GRACE TEE
Piano

ETHEL E. SMITH
Science of Music

LUCILE PRESTON
Assistant in Voice Culture

The Conservatory of Music at the College of Puget Sound is closely related to the Institution, contributing in a large share to the general culture and advancement of its students. Situated in the city of Tacoma the students have the advantage of a city coupled with those of a live College. This, together with the thorough and up-to-date work required in the Conservatory of Music makes an ideal environment for the ambitious student to become thoroughly broadened and experienced musicians.

EQUIPMENT. The Conservatory of Music has a building wholly given up to the needs of this department. In it are to be found the Director's office, a reception room as well as teaching and practice rooms, and all business connected with this department is carried on in this building. The College chapel is provided with a three-manual pipe-organ, and a concert grand piano, which are at the disposal of the students for practice, lessons and recitals.



ADDITIONAL ADVANTAGES. The Chapel choir is composed of twelve voices selected from among the students and trained by the Director of the Conservatory of Music. This regular professional training received in the choir means much to the student of music. The College also grants credit for work done in the Chapel choir.

The Men's and Women's Glee Clubs are made up of sixteen members each, who are chosen for their good voices. To be a member of a glee club it is not necessary to be able to read music or to have a trained voice. Training is given free of charge in class work by the Director or his assistant.

The College and Conservatory boast of a well organized band. All students who play some band instrument are eligible to the organization receiving free instruction, and in some cases, free use of instruments. Students who are musically inclined are urged to take up this line of College music. The Band is under the direction of the Director of the Conservatory.

The Conservatory of Music Orchestra is composed of the pupils of the Violin and the Cello classes and any other student who is able to play an orchestral instrument. Rehearsals are held at the Conservatory of Music each week, and the Orchestra is given a prominent place in most of the College functions. It is under the leadership of the violin teacher.

The advantages of the Chapel Choir, the Glee Club, the Orchestra, the Tennis Courts, etc., are offered the students of Music under the same regulations that govern the students of the College.



RECITALS AND CONCERTS. These are given by the faculty and students once each term. On each Thursday throughout the school year special music is given at the Chapel service by the Chapel choir or visiting musicians. This gives ample opportunity for hearing the best music as well as a little valuable experience in public performance. All students are expected to attend and take part when called upon.

ENROLLMENT. Students may enroll at any time during the year, but it will prove much more satisfactory to both teacher and pupil for all to take up work at the beginning of the semester.

SUMMER SCHOOL. The Conservatory of Music will be open through the Summer months and work may be done in any branch of the art. The climate of Tacoma is ideal for Summer study and one may rely on accomplishing much during this term of school.

COURSES OF STUDY

Certificate Course. This course is the fundamental work required of all students who contemplate graduation from any of the courses offered in the Conservatory of Music. Its object is to give a solid foundation which will enable the student to pursue with intelligence and less difficulty the subjects given in the more advanced grades. This course also includes a certain amount of piano technic, which is as necessary to the teacher of violin or voice as to the teacher of piano.



Certificates of Attainment will be awarded upon completion of this course, but this is not to be considered graduation from the Conservatory of Music. Certificates will not be given to any under the age of twenty unless satisfactory evidence can be given of having completed the work preparatory to entering the Academy or the High School. Applicants for the certificate must have studied at least two terms in the Conservatory of Music and appeared in at least two of its public recitals.

Pipe-Organ. In this course, piano technique plays a very important part. It is quite necessary that the one who attempts to master the organ should have, at least, all of the piano work required in the certificate course. Ordinarily, pupils are prepared in one school year's time to undertake a church position.

Pianoforte. As the piano is the foundation for all branches of music we give much attention to this department. Our work is thorough and progressive and our course is up to date and the equal of any in the country. We train students for teaching or concert playing and we require such additional work as will broaden, refine and elevate the taste in music.

Voice-Culture. In breath control, tone placing and voice building, only the best and most approved methods are employed. These follow the lines laid down by the old Italian masters of singing. Much attention is given to interpretation as well as vocal technic. Students of voice culture are urged to study the piano also and candidates for graduation will be required to have at least one year of French, German or Italian.

Violin. The violin is one of the most delightful instruments and at the same time one of the most difficult to master. We give much attention to the position, correct intonation and bowing. Students of the violin are advised to take up the study of the piano and harmony also, as those studies will prove of great value before this course is finished.



Science of Music. This course is all class work, and it embraces all of the work from the Rudiments of Music, through four years College course leading to the Bachelor of Music degree. It is very important to students and should be carried on with the regular work in Applied Music. Although only a part of the work is required for graduation in the other courses, the regular diploma of the Conservatory of Music will be awarded upon completion of all the work in Science of Music.

Graduation. Believing that having a definite end in view and a thorough course to follow leads to better results, we encourage our students to work towards graduation in one of the courses in the Conservatory of Music. Although many students finish the course in two or three years, many more will require a longer time; therefore, we do not promise to graduate any one until the end is in view and seldom then do we promise. Everything depends upon the pupil himself. Any student who has been regularly enrolled in the Conservatory of Music for not less than two semesters may apply for a diploma.

Teachers' Diploma. Besides finishing the work in one or more of the Teachers' courses, all students must fulfill the requirements named in the Certificate course, appear in three or more public recitals given by the Conservatory of Music and must have passed examinations in Nos. 4, 5, 6, 7, 8, 10 and 11 of the Science of Music course.

Post Graduate Diploma. This diploma will be awarded in Organ, Piano, Violin or Voice to any student or musician who in addition to the requirements of the Teachers' course, has successfully completed the advanced work offered in the Post Graduate course. In this course candidates will be required to give unassisted, one public recital under the auspices of the Conservatory of Music. Students from any recognized Conservatory or School of Music, holding a full diploma for work done in the course for which they desire a Post Graduate diploma will be exempt from the Applied Music required in the Teachers' course.

Cello. The school of Music has engaged the services of a well-known artist on this instrument. The Director will furnish all information desired to any one interested in this branch of the art.

Graduation Awards

CONFERRED COMMENCEMENT DAY, 1914

DEGREES

BACHELOR OF ARTS

Name and Course—	Residence
Arvid G. Beck, Modern Language	Tacoma
Anton Henry Brix, Modern Language	Tacoma
Guy Ernest Dunning, Modern Language	Blaine
Samuel Dupertuis, Modern Language	Tacoma
Lillian Ada Lister, Classical	Tacoma
Jack Everett Murbach, Latin-Historical	Almira
Mae Miranda Reddish, Modern Language	Tacoma
George Robert Thompson, Modern Language	Oakville
Marvin Martin Walters, Classical	Tacoma

Honors

Magna Cum Laude—Mae Miranda Reddish.

Cum Laude—Samuel Dupertuis, Lillian Ada Lister, George Robert Thompson.

Honorable Mention—Samuel Dupertuis, French; George Robert Thompson, Botany; Marvin Martin Walters, Social Sciences.

DIPLOMAS

HOME ECONOMICS—TWO YEARS

Catherine Lois Fitch	Tacoma
Mabel Dorothy Holland	Waterville
Jessie L. Rummel	Tacoma



NORMAL TRAINING—TWO YEARS

Nellie June Arnston	Tacoma
Nettie Elizabeth Barnes	Goldendale
Inez Denney Brandt	Tacoma
Jean Florence Bullock	Tacoma
Clara Isabella Burgess	Tacoma
Florence Myrah Dean	Puyallup
Clara Jane Driskell	Tacoma
Catherine Lois Fitch	Tacoma
Ellen Victoria Forsberg	Tacoma
Ruth Estella Frame	Tacoma
Bess May Johnson	Tacoma
Rena Lydia Long	Barneston
Marguerite Charbonnel McConihe	Tacoma
Elsa Pearl McKibben	Sedro-Woolley
Ruth Louise Nelson	Centralia
Dorothea Hope Satterthwaite	Olympia
Annis Esther Scotton	Battle Ground
Mary Darling Webb	Hartline

CONSERVATORY OF MUSIC

Name and Branch—	Residence
Sophy A. Preston, Pianoforte (Post Graduate) ...	Walla Walla
Frances Marion Brew, Pianoforte	Puyallup
Mary Juanita Glidden, Pianoforte	Tacoma
Leona Hanson, Pianoforte	Canby, Minn.
Clarence W. Keen, Pianoforte	Granger
Vera Catherine Pemberton, Pianoforte.....	Forest City, Ill.
Ethel E. Smith, Supervising	Tacoma



GRADUATION AWARDS



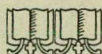
ACADEMY

Name and Course—	Residence
Louis Edgar Arbogast, Scientific	Cashmere
Leland Athow, Scientific	Tacoma
Ethel Albertine Bever, Commercial	Tacoma
Thomas Robert Green, Scientific	Nooksack
Percy Quinter Harader, Classical	Tacoma
Mildred Esther Pollom, Scientific	Tacoma
Edward Andrew Schaper, Scientific	Tacoma
Eleanor Sadie Vernhardson, Classical	Gig Harbor

Honors

Four-year scholarship—Edward Andrew Schaper.

One-year scholarship—Eleanor Sadie Vernhardson.



Register of Students

COLLEGE OF LIBERAL ARTS

GRADUATE

Name and Major—	Residence
Giesey, Earle McAdams, English	Wheeling, W. Va.
Mathes, Harry Clinton, English	Tacoma

SENIORS

Name and Course—	Residence
Brown, Bess Evelyn, Home Economics	Tacoma
Clark, Rolla Lachridge, Classical	Spokane
Fry, Annie Willard, Modern Language	Sumas
Hudgins, Guy, Classical	Bellingham
Lawrence, Pansie Grace, Home Economics	Tacoma
Manny, Mary Alice, Latin-Scientific	Tacoma
Moore, Homer Earle, Classical	Granville, Ohio
Newby, Terrell C., Latin-Historical	Gig Harbor

JUNIORS

Name and Course—	Residence
Baker, Thrina Ethel, Home Economics	Tacoma
Benadom, Clyde Hendrick, Latin-Scientific	Seattle
Bock, Hazel Mae, Classical	Sumner
Fitch, Catherine Lois, Home Economics	Tacoma
Goulder, Alice, Home Economics	Tacoma
Granlund, Paul Percy, Modern Language	Richland
Hedberg, Victor Julius, Modern Language	Tacoma
Hedger, Maude Irene, Home Economics	Auburn
Maxham, Marion, Modern Language	Tacoma
Meiers, Mabel Maxine, Latin-Scientific	Sumas
Rees, William H. Warren, Jr., Classical	Tacoma



SOPHOMORES

Name and Course—	Residence
Bigelow, Marion Lenora, Home Economics	Nampa, Idaho
Burton, William James, Teacher Training A	Puyallup
Cook, Florence Anna, Modern Language	Tacoma
Driskell, Charlotte Susanna, Teacher Training B	Tacoma
Edwards, Charles Arthur, Teacher Training A	Lakeview
Edwards, Laura Belle, Teacher Training A	Sedro-Woolley
Gartrell, Laura May, Modern Language	Tacoma
Hart, De Loss Gobin, Scientific	Tacoma
Hart, Wilber Price, Scientific	Tacoma
Henly, Margaret Virginia, Teacher Training A	Tacoma
La Monde, Aletha Pursus, Teacher Training A ...	Wenatchee
Langford, Nola Sybl, Latin Historical	Tacoma
Leonard, Elma Kerns, Teacher Training A	Tacoma
Marshall, Icel, Public Speaking	Tacoma
Metz, Mildred Gladys, Teacher Training A	Tacoma
Miller, Charles Dennis, Classical	Tacoma
Miller, Ida Fredericka, Teacher Training A	Buckley
Moe, Harriett Ida, Home Economics	Tacoma
Overholt, Frances Marion, Teacher Training A	Puyallup
Powell, Frances Leon, Classical	Cashmere
Remington, Ralph William, Classical	Selah
Roberts, Evelyn Dorothy, Teacher Training A	Hartline
Schaper, Edward Andrew, Scientific	Tacoma
Schlatter, Vernon Lyon, Scientific	Coeur d' Alene, Idaho
Smith, Martha D., Modern Language	Hartline
Swanson, Lily Alfreda, Teacher Training B	Tacoma
Temple, Anna Ruth, Home Economics	Olympia
Todd, Edward Paul, Teacher Training A	Tacoma
Todd, Junia Helen, Modern Language	Tacoma
Warman, John Henry Alden, Teacher Training A	Peshastin



FRESHMEN

Name and Course—	Residence
Anderson, Helgey Elwood, Scientific	Coeur d' Alene, Idaho
Athow, Leland, Latin Historical	Tacoma
Auld, Ruth Marilla, Teacher Training B	Granger
Bain, Leon Monroe, Teacher Training A	Tacoma
Baker, Ella Graham, Modern Language	Tacoma
Bales, Ruby Mae, Home Economics	Tacoma
Bever, Ethel Albertine, Scientific	Tacoma
Blake, Sue Eileene, Teacher Training A	Tacoma
Bowen, Bessie Eleanor, Teacher Training B	Orting
Bowen, Norma Blanche, Home Economics	Orting
Brewer, Lanta Elizabeth, Teacher Training B	Tacoma
Burk, Loyd Lymon, Classical	Tacoma
Calhoun, Lillian Marguerite, Teacher Training B	Tacoma
Curtis, Carl Edward, Latin Scientific	Coeur d' Alene, Idaho
Dillon, Rose Angie, Public Speaking	Tacoma
Dunlap, Theodore Edward, Scientific	Orting
Floberg, Martha Amelia, Teacher Training B	Tacoma
Gabrielson, Bertha Margaret, Teacher Training A	Vaughan
Gray, Gordon, Scientific	Sumner
Guptil, Aileene Olive, Home Economics	Sumner
Hanawalt, Paul Bowman, Scientific	Tacoma
Harader, Percy Quinter, Scientific	Tacoma
James, Esther, Classical	Renton
Lemons, Nellie Blanche, Teacher Training A	Tacoma
Maddock, Gladys Elizabeth, Home Economics	Tacoma
Marlatt, Elmer Michael, Scientific	Everett
McConihe, Aimee Katherine, Teacher Training A	Tacoma
Merritt, Eunice Alberta, Teacher Training A	Tacoma
Metcalf, Mrs. Helen, Teacher Training B	Tacoma
Miller, Alta Louise, Home Economics	Prosser
Morrison, Ella March, Modern Language	Tacoma
Neilsen, Mrs. Irene, Scientific	Tacoma

**FRESHMEN—Continued**

Name and Course—	Residence
Perkins, Ida Josephine, Teacher Training A	Tacoma
Pollom, Mildred Esther, Home Economics	Tacoma
Scheibner, Cora May, Modern Language	Wilbur
Scott, Agnes Carrie, Teacher Training A	Tacoma
Scotton, Jessie, Home Economics	Battle Ground
Taylor, Helen Pearl, Teacher Training A	Tacoma
Terry, Laurance, Scientific	South Prairie
Thompson, Elizabeth Kathleen, Teacher Training A ...	Tacoma
Tuell, Irma Avis, Home Economics	Tacoma
Van Slyke, Minnie Eliza, Teacher Training B	Tacoma
Vernhardson, Eleanor Sadie, Classical	Gig Harbor
Woodbury, Ruth Alathean, Teacher Training A	Tacoma
Wotton, Mary Bertha, Teacher Training A	Tacoma

SPECIALS

Beck, Arvid C.	Tacoma
Cottrell, Clark	Westport
Jones, Mrs. Edith	Tacoma
Mason, Jud Herald	Tacoma
Ray, Mrs. Marguerite W.	Tacoma

DEPARTMENT OF PUBLIC SPEAKING—SPECIALS

Adams, Miss	Tacoma
Beek, Mrs. A. D. E.	Tacoma
Brown, Mrs. Elwin	Tacoma
Christensen, Mildred	Centralia
Clarke, Miss	Tacoma
Dean, Mrs.	Tacoma
Evans, Mrs. Robert	Tacoma
Fawcett, Mrs. A. V.	Tacoma
Fawcett, Angela	Tacoma
Fawcett, Margaret	Tacoma



DEPARTMENT OF PUBLIC SPEAKING—SPECIALS—
Continued

Name—	Residence
Finch, Marie	Tacoma
Hanson, Edith	Tacoma
Hawthorne, Alice	Tacoma
Hunt, Miss	Tacoma
Johnson, Miss	Tacoma
Lemley, Elizabeth	Tacoma
Maddock, Florence	Tacoma
Malstrom, Alvin	Tacoma
Mason, Mrs. Mattie	Tacoma

ACADEMY

FOURTH YEAR

Boston, Florence Emma, C	Peshastin
Burk, Loyd Lymon, A	Tacoma
Cook, William Allen, C	Cashmere
Gardner, Harry Edwin, C	Tacoma
Griffin, Ruth, C	Chehalis
Johnson, James Alvin, C	Hatton
Jones, Ivy Beatrice, C	Tacoma
Lundeen, Alton Alfred, Commercial	Rochester
Mason, Jud Herald	Tacoma
Pflaum, George Raymond Roy, C	Tacoma
Sellers, Ulrich Robert, B	Princeton, B. C.
Shone, Bessie, C	South Bend

THIRD YEAR

Boston, Mary Lucy	Peshastin
Erp, Anton Peter	Gray's River
Fredrickson, Clara Edith	Eatonville
Gebert, Edward Harvey	Regent's Park
Hughes, Carl Smith	Cashmere
Paul, Bert Melvin	Oakville
Todd, Wesley Sanford	Tacoma



SECOND YEAR

Name—	Residence
Bradburn, Bessie Olive	Monohon
Chamberlin, Jessie Anna	Molson
Gellermann, J. William	Gig Harbor
Hallen, Carl Gust	Tacoma
Herzog, Fred	Tacoma
Kenney, L. V.	Sumas
Neilson, Ethel Marguerite	Tacoma
Sheffer, Lauren Arthur	Wenatchee
Teagle, Boyd Allen	McCleary
Wilson, Georgina	North Yakima

FIRST YEAR

Alcock, William	Bromsgrove, England
Berry, Caroline Louise	Burton
Berry, John Harper	Burton
Blascovitch, George	Tacoma
Bradley, Fannie W.	Wenatchee
Bradley, Lee Edward	Wenatchee
Brix, Herbert Shafter	Astoria
Carlson, Sidney Morton	Tacoma
Clements, Margaret	Ketchikan, Alaska
Dilley, Helen Anna	Spanaway
Elliot, Murl Lulu	Tacoma
Grieve, John Irvine	Tacoma
Hodges, Alfred Rigby	Tacoma
Johnson, Allen Chandler	Tacoma
La Forge, Archibald	Tacoma
La Forge, Henry John	Tacoma
Owen, Roy M.	Bellingham
Pike, Claud Coverdale	Seattle
Pool, William Franklin	Wenatchee
Stearns, Arthur Franklin	Tacoma
Teagle, Charles	McCleary
Woods, Ruth Elizabeth	Lytton, B. C.



SPECIALS

Name—	Residence
Allen, Nicholas	Tacoma
Brooke, Alexander Bealle	Cherryville, Ore.
Campbell, Horace Winifred	Yacolt
Decker, Richard	Tacoma
Durdle, Benjie Victor	Bellingham
Hill, Marion	Entiat
Johnson, Amy Anna	Tacoma
Longstreth, Evelyn	Tacoma
Olsen, Ole	Tacoma
Reed, Milo Elsworth	Tacoma
Reise, Elsa Adolphine	McMillin
Roberts, Walter Edward	Hartline
Sather, Hanna Bergitte	Mt. Vernon
Stover, Maude Savilla	Tacoma
Tignanelli, Mary Julia	Tacoma

SUMMER NORMAL SCHOOL

Anderson, Mabel Alice	Cleveland, Ore.
Anderson, Maude Elvira	Hoquiam
Bain, Leon Monroe	Tacoma
Barquist, Eva Marie	Tacoma
Bennett, Annie Isabelle	Kapowsin
Bennett, Mary	Kapowsin
Benson, Sarah More	Tacoma
Blake, Sue M.	Tacoma
Boone, Anna M.	Tacoma
Bourn, Marguerite Louisa	Tacoma
Buren, Doris E.	Tacoma
Burt, Hattie Lucile	Kirkland
Castator, Marie	Winlock
Cecada, Emil	Tacoma
Cecada, Martha	Tacoma
Clark, Ida	Tacoma



SUMMER NORMAL SCHOOL—Continued

Name	Residence
Coleman, Laura	Mayfield
Coy, Sarah C.	Toppenish
Craig, Lora Elizabeth	Tacoma
Denton, Nellie Palmer	Tacoma
Dillman, Arthur Edgar	Elma
Dillman, Lewis Elmer	Elma
Dinsmore, Twyla Grace	Moclips
Driese, Evelyn Irma	Spanaway
Driese, Margaret Marie	Spanaway
Driskell, Charlotte	Tacoma
Dull, Imogene Eleanor	Wenatchee
Estey, Ivy May	Kelso
Estey, Lela Muriel	Kelso
Evans, Mildred Margaret	Tacoma
Freeman, Alvin Isabelle	Hoquiam
Fuller, Edna Blanche	St. Paul, Minn.
Gile, Ethel May	Centralia
Gleason, Ethel Irene	Tacoma
Glenn, Lois	Tacoma
Hanna, Ada B.	Tacoma
Hansen, Harry Arthur	Tacoma
Hardy, Flora	Tacoma
Harrison, Alvin Allen	Tacoma
Hawkinson, Ida Carolyn	Tacoma
Hjertaas, Magdalene Valborg	Tacoma
Hovies, Romaine Adelaide	Milton
Kreider, La Clede Marie	Olympia
Kunigk, Mrs. W. A.	Tacoma
Land, Roberta	Gilliam, Mo.
Lawrence, Eva L. M.	Bowen, Mont.
Liston, Doris Elizabeth	Tacoma
Magwigan, Grizell Mildred	Castle Rock
McClure, Hazel	Tacoma



COLLEGE OF PUGET SOUND



Name	Residence
McConihe, Aimee Katherine	Tacoma
McMenus, Bessie	Odessa
Merritt, Eunice Alberta	Tacoma
Pflaum, George Raymond Roy	Tacoma
Pleasants, Edith Mitchell	Tacoma
Rittenhouse, Davis Lloyd	Sunnyside
Robinson, Statie B.	Tacoma
Russell, George Fielding	Tacoma
Schnack, Lillian	Tacoma
Shields, Mary Esther	Olympia
Smith, Percy Creath	Tacoma
Smith, Sue James	Tacoma
Sterling, Carolyn Amy	Wenatchee
Stover, Maude Savilla	Tacoma
Torgerson, Rebekah H.	Tacoma
Votaw, Kathrena	Tacoma
Wilson, Georgina Frances	Tacoma
Wilson, Harry Alfred	North Yakima
Wilson, Maude Amelia	Tacoma
Wolfgram, Lillian Pauline	Puyallup

CONSERVATORY OF MUSIC

PIPE-ORGAN

Brew, Marion	Puyallup
Hertgens, Frances	Tacoma
Johnson, Clayton	Tacoma
Sawyer, Mrs. Derickson	Tacoma

PIANOFORTE

Albright, Ida	Tacoma
Anderson, Helgey	Tacoma
Armstrong, Mrs. G. S.	Tacoma



REGISTER OF STUDENTS



Name	Residence
Bales, Ruby	Tacoma
Ball, Mrs. R. O.	Tacoma
Bartholomew, Gladys	Puyallup
Bethel, Virginia	Regent's Park
Brew, Marion	Tacoma
Buck, Harold	Tacoma
Campbell, Horace	Yacolt
Coleman, Mrs. Laura	Mayfield
Coutts, Nina	Tacoma
Disbrow, Ellen	Tacoma
Driskell, Nellie	Tacoma
Edtl, Alberta	Tacoma
Emmons, Mrs. Eugene	Tacoma
Estey, Ivy	Kelso
Giffin, Ruth	Chehalis
Goulder, Ernest	Tacoma
Gove, Bernice	Tacoma
Grant, Alma	Ketchikan, Alaska
Grieve, Elizabeth	Tacoma
Grieve, Ellen	Tacoma
Hallin, Ruth	Tacoma
Hart, Dean	Tacoma
Hurd, Florence	Tacoma
Johnson, Clayton	Tacoma
Kloepper, Fritz	Tacoma
La Forge, Henry	Tacoma
McCombs, Mrs. Lillian	Tacoma
McMillan, Mrs. E. E.	Tacoma
Metz, Mildred	Hatton
Moore, Josephine	Tacoma
Munch, Hallie	Wenatchee
Olson, Gertrude	Tacoma
Palin, Bertha	Tacoma



COLLEGE OF PUGET SOUND



Name	Residence
Pentacost, Mrs. F. H.	Regent's Park
Sather, Hannah	Mount Vernon
Schlatter, Vernon	Coeur d' Alene, Idaho
Smith, Marcia	Hartline
Sullivan, Athmore	Tacoma
Tee, Grace	Seattle
Terry, Laurance	Tacoma
Wood, Ruth	Lytton, B. C.

VOICE CULTURE

Armstrong, Mrs. G. S.	Tacoma
Ball, Mrs. R. O.	Tacoma
Beck, Alvin	Tacoma
Benadom, Clyde	Seattle
Berggren, Florence	Tacoma
Carstens, Sophy	Tacoma
Driskell, Charlotte	Tacoma
Driskell, Clara	Tacoma
Engh, Abraham	Tacoma
Giffin, Ruth	Chehalis
Goulder, Alice	Tacoma
Goulder, Ruth	Tacoma
Horsfall, Mrs. Frank	Tacoma
Krummel, Mrs. Karl	Tacoma
Mallory, Jean	Seattle
Metz, Eloise	Hatton
Metz, Mildred	Hatton
Miller, Charles	Tacoma
Nerud, Emma	Tacoma
Preston, Lucile	Walla Walla
Tee, Grace	Seattle
Terry, Laurance	Tacoma
Wood, Elsie	Tacoma



REGISTER OF STUDENTS



VIOLIN

Name	Residence
Anderson, Roy D.	Tacoma
Blascovitch, George	Ruston
Bloomquist, E. C.	Tacoma
Boardman, Jessie	Tacoma
Bole, John	Tacoma
Campbell, Hazel	Tacoma
Carlton, Livingstone	Tacoma
Ehrler, Joseph	Tacoma
Ferguson, Mrs. C. M.	Mackey, Idaho
Flaskett, Gladys	Tacoma
Fisher, Franklin	Tacoma
Gates, Frank	Tacoma
Hansen, Mrs. M. P.	Fern Hill
Herr, Ethel	Tacoma
Herr, Susie	Tacoma
Hill, A. S.	Tacoma
James, Esther	Renton
Johnson, James A.	Hatton
Jones, J. J.	Yelm
Larson, John	Parkland
Liefson, Elmer	Tacoma
Lindell, Walter	Tacoma
Lynn, Nathan	Tacoma
Mason, James	Tacoma
Reneau, Georgia	Tacoma
Robert, Richard	Tacoma
Rohrbach, Ralph	Tacoma
Scheldrup, Edna	Tacoma
Shade, Frances	Tacoma
Sypher, Winfield	Tacoma
Timm, Gladys	Tacoma
Todd, Junia	Tacoma
Walrath, Mrs. O. A.	Tacoma
Walsh, Joseph	Tacoma



COLLEGE OF PUGET SOUND



Name	Residence
Washburn, Clesent	Tacoma
Wingard, Tillie	Tacoma

SCIENCE OF MUSIC

Anderson, Roy D.	Tacoma
Armstrong, Mrs. G. S.	Tacoma
Ball, Mrs. R. O.	Tacoma
Bartholomew, Gladys	Tacoma
Disbrow, Ellen	Tacoma
Driskell, Clara	Tacoma
Driskell, Nellie	Tacoma
Giffin, Ruth	Chehalis
Huntimer, Maude	Tacoma
Johnson, Clayton	Tacoma
Kloepper, Fritz	Tacoma
McCombs, Mrs Lillian	Tacoma
Metz, Mildred	Hatton
Munch, Hallie	Wenatchee
Pentecost, Mrs. F. H.	Regent's Park
Preston, Lucile	Walla Walla
Roberts, Evelyn	Hartline
Sather, Hannah	Mount Vernon
Smith, Marcia	Hartline

BAND AND ORCHESTRA

Anderson, Roy D.	Tacoma
Benadom, Clyde	Seattle
Blascovitch, George	Ruston
Bole, John	Tacoma
Cook, William Allen	Cashmere
Elfsors, W. J.	Tacoma
Fisher, Franklin	Tacoma
Granlund, Paul	Richland
Hedberg, Victor	Tacoma



REGISTER OF STUDENTS



Name—	Address
Johnson, Clayton	Tacoma
Johnston, George	Tacoma
Liefson, Elman	Tacoma
Mann, Frank	Tacoma
Mann, George H.	Tacoma
Morgan, Fred	Tacoma
Remington, Ralph	Selah
Reneau, Georgia	Tacoma
Sanderson, Bradine	Tacoma
Snypp, Sewell	Tacoma
Stoltz, Erwin	Tacoma
Todd, Wesley	Tacoma
Walsh, Joseph	Tacoma
Washburn, Clesent	Tacoma
Whitby, Clarence	Tacoma
Woker, A. H.	Tacoma
Wood, A. H.	Tacoma





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(Corrective Supplement)

Summer Normal School

FACULTY—The Faculty of the Summer School will be composed of experienced teachers who have had special training for the work they undertake. Most of them are members of the College faculty. They have studied the public school problems, and are able to instruct in methods of teaching, as well as in the subject matter. Students who have attended this school in the past have stood high in state examinations.

COURSES OF STUDY—For the third grade certificate, courses will be given in Arithmetic, Geography, Grammar, History of the United States, Orthography and Reading, Physiology and Hygiene, Theory and Art of Teaching and Washington State Manual.

For the second grade certificate, in addition to the studies of the third grade, Normal Music will be offered.

For the first grade and first grade primary certificates, Algebra, Agriculture, Botany and Nature Study, English Literature, Physical Geography, Physics, Educational Psychology, and Normal Art will be offered.

Recent graduates from high schools who contemplate teaching next year will find in the Summer Normal School an excellent opportunity to review the common branches.

High School and College students desiring to make a semester's credit should communicate with the faculty of the Summer School, particularly in regard to classes in Algebra, Plane Geom-



etry, Physical Geography, Physics, English Literature, Civil Government, European History, and History of the United States. Students desiring High School and College credits will be expected to recite two periods per day in each course, and do an amount of work equal to that done in a semester in the best schools. No student desiring to make credits for High School and College will be permitted to take more than two courses without the consent of the faculty. All College and High School courses are offered at the option of the faculty. Subjects having fewer than five applicants are given only by special arrangement.

If there is sufficient demand courses will be offered in Cooking and Sewing. Young women expecting to teach elementary Domestic Science or desiring to increase housekeeping efficiency will find these courses very profitable. The attention of the housewives of Tacoma is called to this favorable opportunity to obtain a scientific knowledge of Home Economics.

EXPENSES

Tuition review courses for teachers	\$10.00
Tuition High School or College credits, per course	6.00
Board paid by the week	4.25
Board paid for the six weeks in advance	25.00
Women's dormitory, two in a room, per week	1.00
Women's dormitory, one in a room, per week	1.75
Women's dormitory, one in a room, for term in advance.	10.00
Men's dormitory, per week	1.00

A deposit fee of \$2.00 is required for those who make reservations in the dormitories.



Dormitory furnishings do not include covers and linens.

Board and rooms with private families can be secured at rates a little higher.

LECTURE AND ENTERTAINMENT COURSE—A popular and valuable feature of the Summer School is the free lecture and entertainment course. This consists of readings, musicals, stereopticon lectures and addresses on special educational topics by prominent educators. There will be at least one number each week.

TRIPS AND EXCURSIONS—A summer in Tacoma will afford an excellent opportunity to visit many points of interest in the Puget Sound country. Among such places are Mount Tacoma and Paradise Valley, the Puyallup Valley with its hop fields and berries, and by steamer on the Sound to Olympia, or to Hood's Canal, or to Victoria and Vancouver, B. C., and many other points of interest.

Many places within the city limits of Tacoma will also well repay a visit, such as the State Historical Society and Ferry Museum, Wright and Point Defiance Parks, the Cushman Indian School, the Central School, the Stadium and Lincoln Park High Schools, the Smelter, and the largest wheat warehouses and sawmills in the world.

RECREATION—The use of the College tennis courts and athletic field is at the disposal of Summer School students, and Tacoma abounds in beautiful and inviting spots for healthful diversion. The summer climate of Tacoma and the Puget Sound region is unsurpassed in America.

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